

June 10th, 2013 ■ Issue No. 1 ■ Volume 104

THE

gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA



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Monday, June 10, 2013
Volume 104 Issue No. 1

Published since November 21, 1910
Circulation 8,000
ISSN 0845-356X

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The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

The Gateway is proud to be a founding member of the Canadian University Press.

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The Gateway periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **Fairplex**, **Utopia**, **Proxima Nova Extra Condensed**, and **Tisa**. *The Manitoban* is *The Gateway's* sister paper, and we love her dearly, though "not in that way." *The Gateway's* game of choice is Train Simulator 2013.

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Richard Zhao, Kathleen Zenith, Billy-Ray Belcourt, Cameron Lewis, Curtis Auch, Erica Woolf, Colin Horn, Hannah Madsen, Megan Hymanyk, Jennifer Polack, Ibrahim Abraham, Karla Comanda, Kangsan Jun

news haiku

Mmm...dat news this week

So fresh, so moist, so...newsy

Like this news haiku

U of A student group to receive \$25,000

Michelle Mark
NEWS EDITOR • @MICHELLEAMARK

Big plans have been set in motion for University of Alberta student group TeamUP Science, which recently won a \$25,000 grant from the State Farm Neighbourhood Assist program.

One of two Canadian causes to win the grant, TeamUP Science's Interdisciplinary Science Competition (ISC) was among 3,000 other nonprofit groups from across the continent to compete for a place in the grant's top 40 causes.

TeamUP Science Vice-President (Public Relations) Bo Zhang said the group was only founded two years ago, with the goal of providing high school students in the Edmonton area with a chance to participate in a university-level science experience, the ISC.

"Basically what we did is we reached out to students in rural areas, aboriginals, under-represented students, and we wanted to bring them to the university so they can experience the labs and the science and the actual, real science that we do here," he said.

"There are so many students that, coming to the university, haven't had that experience to make that informative choice about what they want to do. We want to make sure that people can actually experience what the actual lab setting is like."

Held in CCIS over the course of a weekend, the Interdisciplinary Science Competition blended biology, chemistry and physics experiments to give the high school students a taste of practical, hands-on laboratory work.

The ISC was a challenging and exhausting experience for the students according to



COLOSSAL CASH TeamUP Science members were presented with \$25,000 on May 30. KEVIN SCHENK

Zhang, but he also noted that the group received largely positive feedback and are more encouraged than ever to put the grant money to use over the next year.

"By Sunday, they were all really exhausted. But they were all really excited, because I think that, for them, being able to actually be at the university gives them an idea of what they actually want to do," he said.

"(The students) got to see how much more it can be than just textbooks. I think that it inspired a lot of them to actually see if they want to pursue a career in science."

Zhang said TeamUP Science couldn't be happier about receiving such a significant grant, and are already beginning to plan next year's competition, which he says will hopefully be expanded into a three-weekend-long affair divided by separate biology, chemistry and physics activities.

"Ultimately, our goal for ISC is to become

kind of a camp. We want to spread out as much as we can, we want to reach as many people as we want," he said.

"But at the same time we also want it to be a really inclusive experiment, and we want people to really delve into it."

State Farm Youth Advisory Board member Megan Byrt presented TeamUP Science with their \$25,000 cheque at their May 30 celebration, and commended the group for their efforts in the community.

"They're a powerful group of young people that want to see change; they want to support the youth," she said.

"Neighbourhood Assist is a great way to have anyone make a positive impact in their community.

"I think what sets Neighbourhood Assist apart from many other grant programs is that basically anyone can submit a cause. It's not restricted to a particular curriculum."

streeters

COMPILED AND PHOTOGRAPHED BY Michelle Mark + Kevin Schenk



Michelle Scott

ARTS IV

"More office space, because we got kicked out and have nowhere to go."



Valerie Klikach

ENGINEERING

"I hear there used to be a bowling alley in the basement. I'd like that to come back."



Alana Willerton

ARTS IV

"I'd add a Famoso because I'm obsessed with it. I'm literally their number one customer. But I would probably gain 500 lbs if they did that."



Anthony Goertz

ARTS V

"I'd like to see three Tim Hortons'."



"The locomotives are black. The coal is black. The tracks are black. The night is black. So what am I going to do with color?"

- O. WINSTON LINK

gateway

photo

VOLUNTEER FOR GATEWAY PHOTOGRAPHY.
MORE THAN JUST BLACK AND WHITE.
PHOTO MEETINGS FRIDAYS AT
4 PM IN 3-04 SUB.

online at THEGATEWAYONLINE.CA

Governors approve 2013 budget

Michelle Mark

NEWS EDITOR • @MICHELLEAMARK

After several tumultuous months since the province announced its budget on March 7, the Board of Governors finally approved the University of Alberta's 2013 Comprehensive Institutional Plan last Monday.

Originally slated to be approved by the board back in March, the U of A had to revise several components of the CIP, particularly its budget chapter, to account for the unexpected 7.2 per cent cut to the Campus Alberta grant.

Among the stated priorities for the university is to avoid incurring irreversible damage with the sudden loss of funds. As such, the administration crafted a phased three-year plan to slowly guide the institution through the cuts, rather than receive the blow all at once.

The CIP states the university's intention is to achieve a balanced budget in the 2015-16 year, though this means the 2013-14 and 2014-15 years will yield substantial deficiencies.

“I certainly hope that the budget — as it is presented — will be passed, because we’re now already running well into the fiscal year and any changes will be very difficult to make.”

INDIRA SAMARASEKERA
PRESIDENT, UNIVERSITY OF ALBERTA

In terms of coping with the deficits, the university has repeated on multiple occasions that across-the-board cuts will no longer be sufficient, and vertical cuts will be made in addition.

“We have had a lot of discussion around the institution about trying to (adjust to the budget cuts) in a way that ensures that there is not an across-the-board cut, but that there are selective cuts in a way that helps us promote our mission moving forward,” U of A Vice-President (Finance & Administration) Phyllis Clark said at Monday's BoG meeting.

The university has already announced a 1.5 per cent across-the-board cut and sent letters to each



BORED BOARD BoG approved the CIP and its revised budget on Monday.

RICHARD ZHAO

dean detailing faculty-specific cuts, but most of the deans have yet to publicly disclose the contents of their letters.

Going forward from the Board of Governors, the amended CIP will now leave the university's hands and progress to the Ministry of Enterprise and Advanced Education.

Samarasekera said it will now be Minister Lukaszuk's responsibility to review the document, which she said she hopes will pass through with as few changes as possible.

Since Lukaszuk himself hasn't received a CIP from the U of A before — due to the recency of his appointment as Minister — Samarasekera said the university currently has no clear indication of his position on the document, and will have to wait and see what the ministry decides.

“The Minister, from what I understand, has ultimate sign-off on the budget, and so he will get back to me and (BoG Chair Doug Goss) with respect to approving the budget,” she said.

“I certainly hope that the budget — as it is presented — will be passed, because we’re now already running well into the fiscal year and any changes will be very difficult to make.”

Samarasekera said the U of A has been preparing the government for some time that the institution will run a deficit, yet remains uncertain how they will respond.

“I have spoken to the ministry and they are well aware that in order for us to take the cuts in one year, it would cause irreversible damage to the institution — not that the

current set of cuts is not going to cause irreversible damage, but at least we'll have the time to minimize the impact of the damage,” she said.

But Goss reported the U of A isn't alone in its shortfall; other Edmonton institutions, namely NAIT and Grant MacEwan, face similar scenarios and will also run deficits.

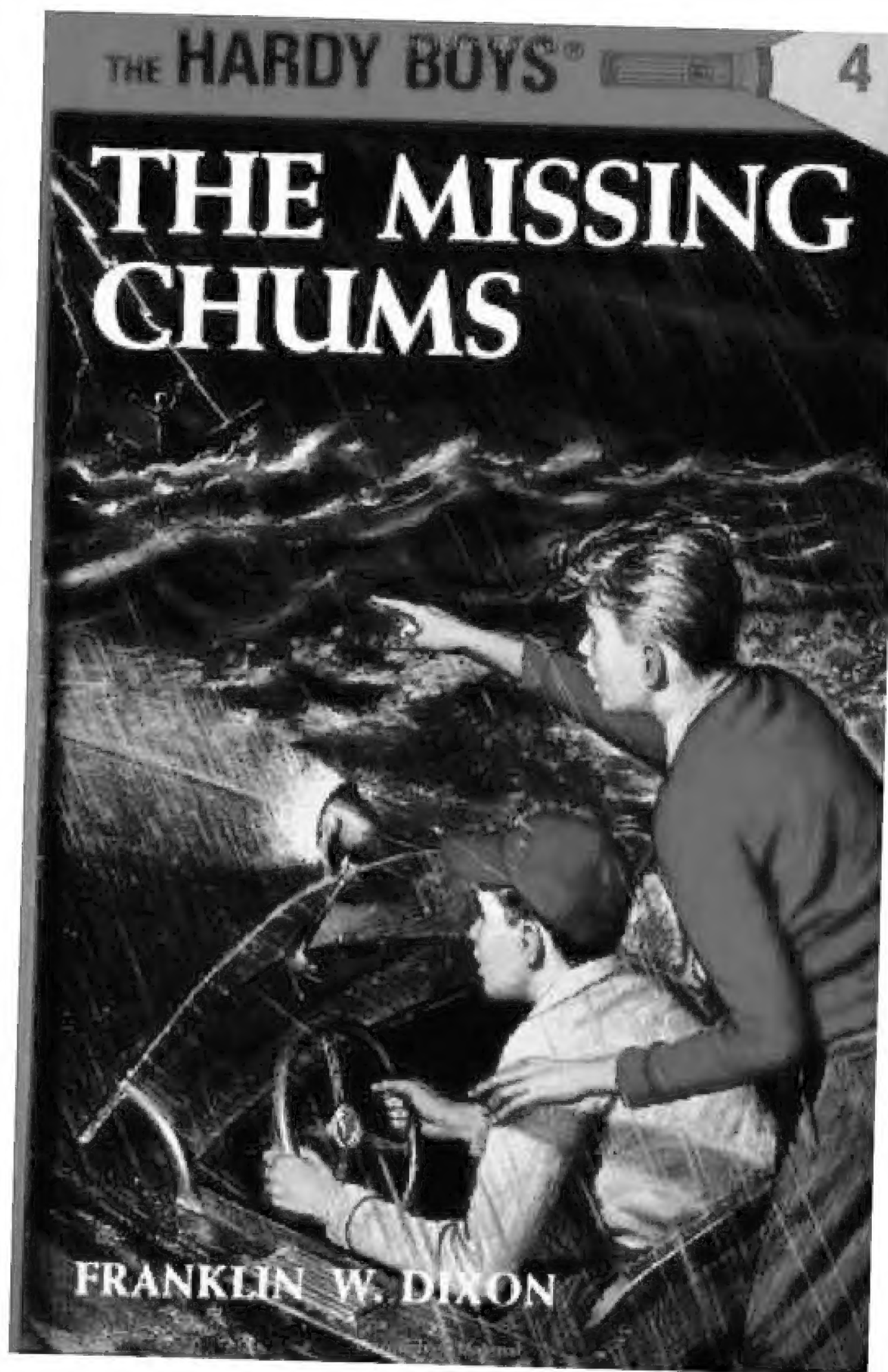
“Obviously their budgets are significantly different ... but the formula that people are using here — which is consistent with what we've been saying all along — is that we need time and tools to do this, so we can do what they're asking us to do properly,” he said.

One of the additional changes included in the CIP at the last minute was an editorial one to reinstate the term “non-permanent” when referring to the noninstructional Common Student Space, Sustainability and Services (CoSSS) fee.

Although seemingly minor, SU President Petros Kusmu called the change a “big win” for students, noting that the removal of the term had gone unnoticed until the CIP started passing through committees.

“If we hadn't caught onto it, it would've been a snowball effect where year after year, people just kind of accept it and they're kind of complacent with (the fee),” he said.

“It's really important for us to reiterate to remind the institution that even though it's going through these budgetary shortfalls and tough times, they need to take a hard look at their own budgets and they need to figure out what's sustainable for them.”



Dearest Gateway newsie hopeful, where you have been all our lives? We know you so desperately long to write news, so why not make that trek to the third floor of SUB and fill that hole in our hearts? As our friends the Hardy Boys say, we're missing you chum.

gateway news

Your gateway to misconstruing book titles for personal gain

**NEWS MEETINGS
FRIDAYS AT 3 PM
IN 3-04 SUB**

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news briefs

COMPILED BY Michelle Mark

U OF A PROJECTS RECEIVE \$5.7 MILLION BOOST IN RESEARCH FUNDING

Research at the University of Alberta will once again receive a major push from the federal government with a new \$5.7 million investment spread across 27 infrastructure projects.

The funding came as part of a larger \$47.7 million investment from the Canadian Foundation for Innovation (CFI) in post-secondary institutions across the country.

U of A Associate Vice-President (Research) Renée Elio said the funding demonstrates the quality and talent of the institution's researchers, whose dedication and hard work were integral in attracting federal support.

“We have the calibre of people who can put forward their vision for research with impact

and then get the infrastructure support they need from the federal government,” she said.

“This is bringing people into Canada. We have recruited these people, we need to give them what they need to do their job, make their impact — and the federal programs in Canada are essential for doing that.”

RENÉE ELIO
ASSOCIATE VP (RESEARCH), UNIVERSITY OF ALBERTA

“To me, that's the big message: that those federal programs are really important to make those investments in Canadian science.”

Federal investment is essential in not only bringing researchers to Canada, but retaining them, she added.

“Canada needs to sustain this program, enhance this program,” she said.

“If I were a scientist and knew that I needed to build a lab and I knew that there was no opportunity to build one in Canada, then I wouldn't seek a job in Canada.”

Elio said she fully expects future investments from the CFI in U of A research, and called upon the provincial government to follow their lead.

“This is bringing people into Canada. We have recruited these people, we need to give them what they need to do their job, make their impact — and the federal programs in Canada are essential for doing that,” she said.

“We also rely on investments from the provincial government, too, to put in the final pieces of what they need. So that keeps them in Alberta, the federal programs keep them in Canada, so it's all part of a big picture.”

With files from Andrea Ross.

3rd to 6th floors of SUB overhauled as renovations begin

Andrea Ross
STAFF REPORTER • @_ROSSANDREA

Long-anticipated renovations were kicked off in the Students' Union Building last Monday, as workers began gutting office spaces on the third to sixth floors for the first phase of construction.

But even though drastic developments are happening in the tower, most students won't see substantial changes until the lower level's renovations commence later this summer.

With an estimated completion date of July 2014, the overhaul will transform SUB's lower level into what Students' Union Vice-President (Operations & Finance) Josh Le described as a brighter, more welcoming campus hub. Designed with the long-term goal of encouraging student involvement on campus, the project aims to present a revitalized, more accessible building with increased social and study space.

Le said he believes the modern design and excitement surrounding the change will impress students and enliven the building.

"The SUB renovations will improve student life on campus because it's like the living room of campus, and where the heartbeat of campus happens," he explained.

"It will be more of a destination point. It will improve on the already successful operations of SUB to make



STATIC SCHEMATIC Design features a lower level plaza and atrium.

SUPPLIED

it even more successful and attractive to students."

Built in 1967, SUB has already undergone three renovations and expansions but began facing space constraints in 2009. Instead of another expansion, the SU decided to make better use of the space available while modernizing and fortifying the building.

The design report boasts an open floor plan, glass walls and ample green space. A major feature of the renovation is a two-storey, 33 metre-long glazed atrium which will face the new PAW Centre while making the lower level more visible to the street.

While disruptions from construction are currently minimal as only the third to sixth floors are affected, students will find the lower level's student services, bookstore and CJSR radio station condensed into the old SUBtitles space upon returning to school in September.

Le said the SU is working closely with developers to help facilitate

the renovation while limiting disruption to student services, and that he believes the year of intensive construction will be worth the revamped result.

"The bigger picture is that there is some short-term pain for long-term gain," he said. "There is some disruption, but in the grand scheme of things it will work out pretty nicely."

While the SU has yet to gain approval from the Board of Governors for the lower level renovations, they have secured funding from the

Alberta Capital Finance Authority (ACFA), in addition to a referendum-approved fee increase of \$9 per term. The SU will also contribute a yearly cash contribution from their operating funds, but are still seeking additional funding from donors and vendors.

"The bigger picture is that there is some short-term pain for long-term gain ... There is some disruption, but in the grand scheme of things it will work out pretty nicely."

JOSH LE
VICE PRESIDENT (OPERATIONS & FINANCE), STUDENTS' UNION

Although Le emphasized many aesthetic benefits of the renovations, he stressed that functionality is also a priority.

Students will still have access to all the services provided before the renovations, ample study space and the added bonus of some new retail businesses.

"There's a lot of student space, a lot more light," Le said.

"Ultimately it will build on that by making a more collaborative and inviting place for students to get together."

General Faculties Council — June 3

COMPILED BY **Andrea Ross**

PRESIDENT UPDATES COUNCIL ON STANCE OF PROVINCIAL GOVERNMENT

The University of Alberta's final General Faculties Council (GFC) meeting of the academic year focused on streamlining administrative operations and organizing sustainable budgeting practices for the future, as the university continues to cope with a 7.2 per cent cut to its base operating grant.

President Indira Samarasekera announced that the Minister of Enterprise and Advanced Education Thomas Lukaszuk has granted the institutions a deadline extension to submit their revised Memorandum of Understanding (MOU) drafts — previously known as the letters of expectation.

In a move Samarasekera said will facilitate greater clarity in the document, Lukaszuk has pushed the deadline from Sept. 1 to Oct. 31.

The extra time will enable a full draft of the MOU to be brought to GFC in September, Samarasekera said, adding that a more streamlined, shortened document will pass through various levels of governance in time for the deadline, and stakeholder groups will have a chance to comment on the draft.

Additionally, she discussed the continuing uncertainty around Alberta's Post Secondary Learning Act (PSLA), which the Minister has indicated may be opened in Fall 2014.

Samarasekera stated her opposition to reopening the act, saying it already gives Lukaszuk the author-

ity he needs and that "there is no reason to open it; it serves us well."

GFC APPROVES AMENDED BUDGET PRINCIPLES FOR 2013 CIP

Originally included in the 2013 Comprehensive Institutional Plan before it was voted on by the Board of Governors Monday morning, six principles developed to guide the university in its attempts to achieve a sustainable budget were approved by GFC and will now be voted on in the subsequent BoG meeting.

Including promises to honour the U of A's mission and vision, the principles also commit specifically to minimizing job losses and allocating resources in favour of programs showing demonstrable excellence.

According to Acting Provost and Vice-President (Academic) Martin Ferguson-Pell, the principles had

been devised during the budgetary management discussions at the Board of Governors' April retreat, and will be utilized as any changes or decisions proceed through university governance.

THE UMBRELLA COMMITTEE'S REPORT

Ferguson-Pell began by explaining that when the committee had first launched in spring 2012, students, faculty and staff had been invited to share their ideas online about budgeting and using funds more effectively.

TUC was then responsible for compiling these suggestions and overseeing three smaller working groups — each of which looked at a category of suggestions and devised recommendations for their implementation.

Ferguson-Pell said the committee was impressed by the quality of responses they received, and announced a permanent sugges-

tion box will be implemented on the university's web domain.

Also noting much of TUC's responsibilities overlapped with those of the recently formed Renaissance Committee, Ferguson-Pell said TUC is on hiatus, awaiting further activity from the REN.

TWO AUGUSTANA DEPARTMENTS MERGE

GFC voted to merge Augustana Faculty's departments of Fine Arts and Humanities.

Effective July 1 and supported by staff from both departments, the merge will allow for annual savings of \$39,000 and will facilitate communication and collaboration in education and research, according to Dean of Augustana Allen Berger.

As stated in the Memorandum of Agreement, staff reductions and the loss of course options for students were not a purpose of the merge.



Tired of taking awkward family photos?

COME TO THE GATEWAY PHOTO MEETING THURSDAYS AT 5PM IN 3-04 SUB

online at THEGATEWAYONLINE.CA

Registrar's Office poised to raise confirmation deposit to \$500

Michelle Mark

NEWS EDITOR • @MICHELLEAMARK

Newly admitted students will likely see an overhaul to the University of Alberta registration process for the 2014-15 year, including a increase to the confirmation deposit from \$175 to \$500.

Based on recommendations from the Deans' Council, the Office of the Registrar is looking to raise the deposit, apply it to only entering students and block students from registration until the deposit is paid.

"It's not just the amount that's changing — it's the entire process that is being changed," Associate Registrar and Director of Records Ada Ness said.

Noting that the changes stem from perpetual uncertainty surrounding enrollment figures, Ness said a steeper deposit will deter potential students from taking up space in U of A classes while they consider attending other universities.

"A lot of the students are trying to get into classes that are full, that are being held by people who really aren't intending to be here. Part of the change in the process is to have students pay this amount up front."

"(Students will) make that first

payment on tuition, basically, and then they're given access to registration and they can register as early as they want to ... This will give students and the university a clear indication of who is really attending," she said.

Yet Students' Union Vice-President (Academic) Dustin Chelen voiced concern over the changes, and said a \$500 deposit may pose challenges for applicants from low-income backgrounds and dissuade students from choosing to attend the U of A.

Although the confirmation deposit is credited toward the tuition students already pay, Chelen said class spaces may already be taken up by the time many students are able to pay such a large fee.

"For Aboriginal students that are relying on band funding or students that are relying on student loans and that are waiting for those funds before they pay any types of fees, it means they'll get last dibs at enrolling in classes," he said.

"That's my real concern — it's that students from a low socioeconomic background will be left with the scraps of courses to enroll in. They'll have the last pick, essentially."

Furthermore, Chelen said students weren't involved in any of

the relevant governance committees and their feedback wasn't incorporated into the Office of the Registrar's decision.

He said the changes seem to be final, and are set to be implemented for the 2014-15 year.

"My understanding is it has been decided," he said. "They phoned me to let me know what was happening, I communicated my concerns via e-mail to the Registrar's office, and that's the last I heard."

"They asked for the students' opinion and I gave it, but the proposal didn't change and I didn't receive any feedback based on student concerns."

But Ness said students' concerns have definitely been factored into the negotiations, and a final discussion will take place before the recommendation moves forward for approval by the university's senior administration.

"We have had some consultations (with the SU) and they've given us some valuable feedback that we're looking at in terms of the amount that was being proposed," she said.

"When we develop the change, whatever it will be, we will have processes in place so that faculties can identify any students that have special requirements."

Udacity partnership to change course

Michelle Mark

NEWS EDITOR • @MICHELLEAMARK

The University of Alberta's partnership with online education platform Udacity has taken a new turn to focus increasingly on research, as the organization has recently shifted its business plan to restructure their program offerings.

Having signed a Memorandum of Understanding (MOU) in October 2012, Udacity intended to engage in research with the U of A and develop several Massive Open Online Courses (MOOCs).

Dean of Science Jonathan Schaeffer said Udacity's shift in business has been in the works throughout the past year, and although the MOU is still in effect, the U of A will have to make some adjustments as well.

"The reality is that — and this is not a surprise — that Udacity is a new company in an emerging area. The area of MOOCs is changing; literally every week there's some new development," he said.

"When we signed the MOU with Udacity, they were still in their early stages, and what we were doing then was a very good match for what their business plan at that time looked to be."

The changes mean Udacity will soon focus its courses solely around crafting undergraduate and graduate computer science degrees, rather than taking a multidisciplinary approach like fellow platforms Coursera or edX.

But Schaeffer said the U of A will be going ahead with its first MOOC Dino 101, which is still set to launch this fall, but will now need to find another platform to provide the infrastructure for the course.

"We have several other options and we have a fallback, so I'm not worried about September," he said.

"It's certainly going to be offered for credit to University of Alberta students — that's absolutely clear. How widespread the course is really depends upon the infrastructure provider."

"Every intention for September is that we're offering it to the world. There's no question that we're offering it to the world. It's just a matter of getting a partnership that provides that infrastructure."

Schaeffer added that it's still possible that the U of A will offer MOOCs through Udacity in the future, and that the research partnership has already resulted in benefits for Dino 101.

"Right now our marquee course ... isn't a good match for (Udacity's) direction, and that makes absolute sense. It's the right business decision from their point of view," he said.

"Every intention for September is that we're offering (Dino 101) to the world."

JONATHAN SCHAEFFER
DEAN OF SCIENCE, UNIVERSITY OF ALBERTA

"MOOCs are in the MOU ... so nothing has fundamentally changed with the MOU. It's not like the MOU has been revoked and we have no relationship with Udacity."

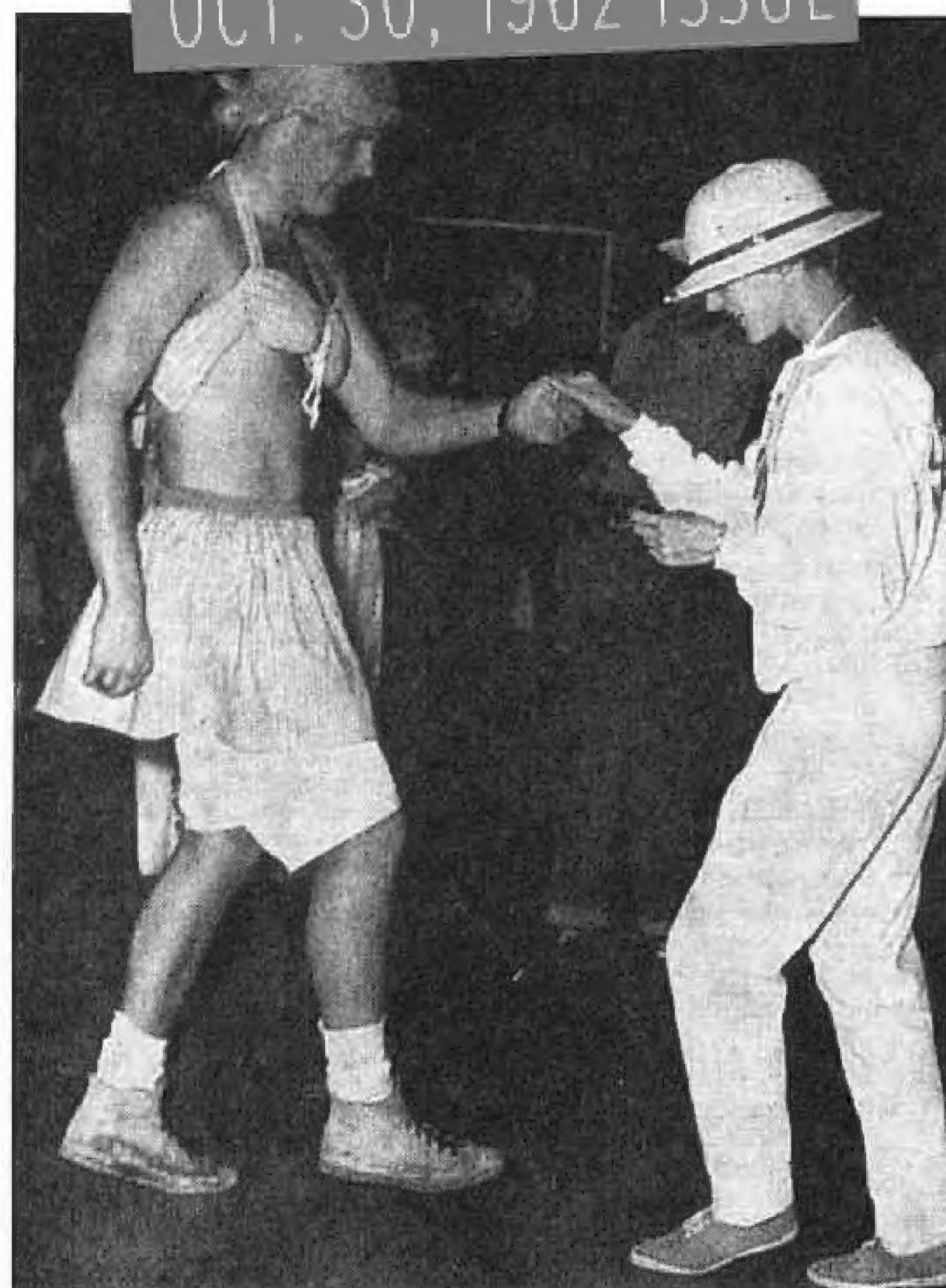
Students' Union Vice-President (Academic) Dustin Chelen sat on the U of A's Online Visioning Committee, and said the recent change in the university's partnership with Udacity may affect the conclusions the committee reached.

"One of our bigger recommendations was that the university should become a leader in the blended learning provider market," he said. "I'm hoping that the university will still stay committed to that."

The
gateway
news
presents

ANCIENT GATEWAY
ARTICLE OF THE WEEK:

OCT. 30, 1962 ISSUE



ENGINEER AND DATE trip the light fantastic at last Saturday's dance. One wonders who is the engineer and who is the late?

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NEWS MEETINGS
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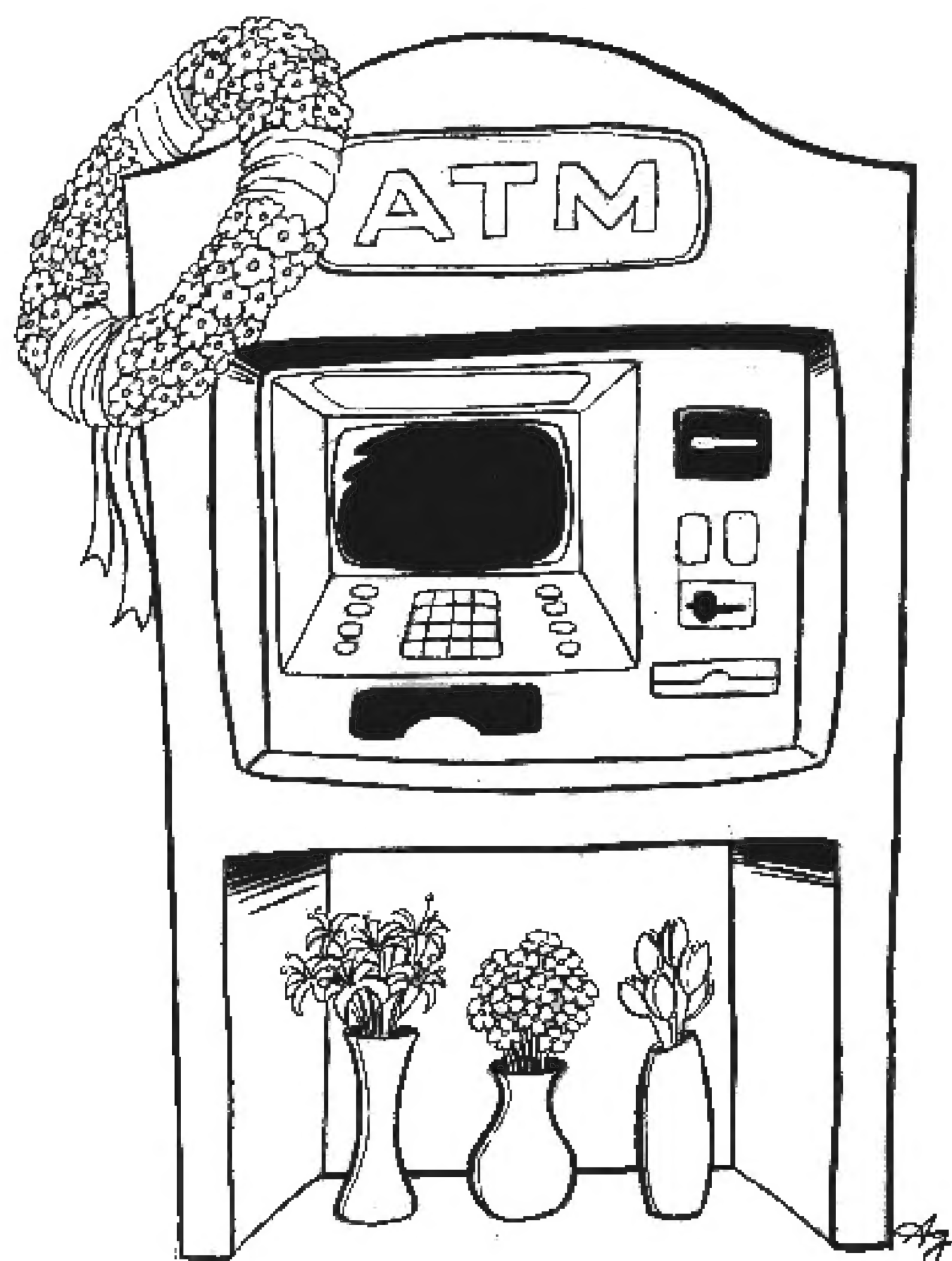
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Get tips from the director of the University Health Centre, Dr. Donna Cave.



ONE YEAR LATER

Written by Alana Willerton ■ Illustrations by Anthony Goertz

When Ashley Moroz started her Safewalk shift at the University of Alberta on June 14, 2012, the night was full of promise.

Having just returned from a vacation in Victoria, B.C., Moroz had been planning to walk that evening's 9 p.m. – 12:30 a.m. shift for three weeks and was eager to embrace the summer weather. Normally working as a dispatcher for Safewalk within their office at the Students' Union Building, she was excited to tackle her first patrolling shift in several months. And as a seasoned Safewalk volunteer since her sophomore year at the U of A in 2006, Moroz was thrilled that the university's free night time accompaniment service finally had enough volunteers to open up during the summer — the first time they'd been able to do so in four years.

While most Safewalk shifts require the presence of a dispatcher and two patrollers, this night found Moroz on duty with only one other person, leaving her to pull double duty as both dispatcher and patroller. With the calls for walks being forwarded from the Safewalk office to her cell phone, the two students set out for a night that, by all accounts, should've been like any other.

After an uneventful evening of patrolling the university campus and Whyte Ave., the pair decided to finish up the end of their shift with a final walk through HUB Mall just after midnight. When they reached the mall's half-way point at the Rutherford Library Pedway, they heard what sounded like a heavy box falling. At the time, Moroz didn't think much of the minor disturbance, guessing it was likely someone moving a sound was coming from, they suddenly noticed a small pool of blood creeping out from underneath a metal door next to the ATM.

Still, the pair decided to investigate the sound, and with nothing visibly wrong from where they stood, they made their way down towards the north end of the building. At first, nothing seemed out of place; all the shops had been closed for hours and there was no one wandering the corridors of the mall. But as they neared a TD Canada Trust ATM in the corner of the mall, they heard a soft moaning sound. Confused about where the sound was coming from, they suddenly noticed a small pool of blood creeping out

from underneath a metal door next to the ATM.

Springing into action, Moroz immediately called the U of A Protective Services, hoping they had a key to the locked room. After being assured that help was on the way, she and her partner turned their attention to the man behind the door. Unable to open the locked door or see who was inside, they remained by its side as they tried to show him that he wasn't alone.

"We'll get you out of there. Help is on the way," they told him, assuring him he'd be fine. Encouraged by their presence, his murmurs escalated to loud shouts as he began to repeatedly beg them to hurry, which garnered attention from some of the students living in residence nearby.

"It pretty much felt like I got dropped into the middle of an action film. Most of it was 'this has to be a bad dream, it can't be real.'"

ASHLEY MOROZ
SAFEWALK VOLUNTEER

With no knowledge of the true nature of this situation, the pair of Safewalkers tried to stay calm while they waited by the door. Even when a student climbed up the side of the ATM to look inside the room and reported seeing a man in a black uniform surrounded by blood, they didn't falter in their efforts to comfort him. With this new information in hand, Moroz got back on the phone with UAPS, letting them know they'd need an ambulance.

But until one arrived, there was little to do but wait. What was only a few minutes between each call felt like an eternity as the pair continued to try and calm down the victim.

Finally they saw the flashing lights of the ambulance outside and Moroz's partner instructed her to stay and continue to comfort the victim while she ran downstairs to get help. Returning with a policeman who quickly surveyed the situation, he reached for his

radio and reported that there was another gunshot victim.

"That's when (my partner) pulled me to the side and said that she passed by another dead man outside, and that was the first time I realized that he was probably shot," Moroz says. "I thought that he just fell and injured his leg somehow; I didn't think it was this big."

With the metal door locked and the victim unable to open it himself, the EPS Tactical Unit began to break down the metal door. At the sound of the banging, police came running from the south end of the mall, mistaking the noise for the sound of open fire. After a few minutes the door was opened and Moroz watched in disbelief and shock as they pulled not one, but three people out from behind the door.

"At first I was like 'but there's only one guy, just the one guy behind the ATM.' Then (the question that) was going through my mind (was) when did this happen, because we didn't see anything suspicious. So I started thinking how long was he back there, did we somehow pass by the one body (outside) without seeing him, did this happen before we arrived in HUB mall, was he back there for half an hour, longer?"

It would be several days before Moroz and her partner would receive any answers to these questions. As more details trickled in daily, they were eventually able to put together some of the pieces: Three G4S Cash Solutions Canada guards had been shot and killed during a night time delivery to the ATM machines in HUB Mall by alleged shooter Travis Baumgartner, a fellow guard who'd been working with them that night. Michelle Shegelski and Brian Ilesic were killed in the room by the ATM machine, while Eddie Rejano's body was found outside where the team's truck had been. Only Matthew Schuman, the man Moroz and her partner comforted from the other side of a locked door, survived the attack, though he remained in critical condition at the hospital.

"It pretty much felt like I got dropped into the middle of an action film. Most of it was 'this has to be a bad dream, it can't be real.' My mind was just trying to sort it all out," Moroz explains.

Unfortunately, there would be no waking up from this dream.

The Aftermath

In the days and weeks that followed the HUB mall shooting, the U of A was subject to plenty of both praise and criticism for the way it handled the tragedy.

Many believed the university did an admirable job of dealing with the terrible situation, offering as much information, direction and support as they could in the wake of the incident. The university's Crisis Management Team was operating in full force that night through the Emergency Operations Centre, and UAPS assisted EPS in securing HUB mall, keeping the CMT up to date and making door-to-door visits to student residences in the mall to inform them of the situation.

But there were others with questions: Why didn't they receive an evacuation notice through the university's emergency mass notification system, U of A Alerts, as soon as the shooting was reported? Why didn't the university community receive any information until the next day? And more importantly, what did this say about the safety of the university?

For some of these questions, the answers are simple. According to the university's protocols and procedures at the time, the fact that the gunman was no longer on campus and therefore didn't pose a threat to anyone in the university community meant that an emergency notification was not required. Combined with other factors such as the desire to not convey inaccurate information too early into the investigation, the decision to refrain from sending out an emergency notification upon news of the shooting.

But while they didn't send out an alert right away, an effort to communicate information within hours of the tragedy was made. According to an external review conducted on the incident, the university attempted to send out a mass email notification to the U of A community at 6:21 a.m. Relaying some details of the incident and the status of HUB Mall, the email ultimately wasn't delivered because the account used for emergency purposes hadn't been converted to Google Mail with the rest of the university emails in October, 2011. After realizing the original message hadn't been sent, AICT staff successfully re-sent the email

to the university community at 9:36 a.m.

In the heat of the moment, it was easy to point fingers at what appeared to be a lack of communication with the university community. The three reviews conducted on the incident tell a different story though, showing a university that was simply following their own regulations and doing the best they could given the knowledge they had. Despite their critical nature, Director of UAPS Bill Mowbray insists it was good sign that the public was so concerned about the safety measures.

“There was certainly a lot of questions at the time from some students and staff and faculty (about) why hadn’t this gone out earlier. Those are quite reasonable questions and I’d be glad to answer those things for them once I had the answers to them,” Mowbray says. “People need to know those things; they need to know that systems are working properly here and that they are properly protected. So I was actually kind of glad to hear those questions; people are interested in their safety, as we are here too.”

This interest in safety resulted in a thorough review of the events that took place that night. As is customary following any major incident at the U of A, RMS conducted an internal review of the shooting. It concentrated on improvements that could be made to the CMT’s operations and processes during emergency situations, and yielded eight recommendations going forward.

As a direct result of the public’s outcry over the lack of communication, a second internal review was dedicated to examining communications during the incident, producing another 11 recommendations.

If there’s one thing the reports are unanimous on, it’s that the university and its staff responded extremely capably given the horrific circumstances of the incident. Though the amount of recommendations may seem large, the number didn’t surprise RMS Associate Vice-President Philip Stack, who was on the scene the night of the shooting as the Deputy Crisis Leader for the U of A’s Emergency Operations Centre. In fact, Stack says that if anything, receiving recommendations after an incident like this is fairly typical given the fluctuating and unpredictable nature of most extreme situations.

“I think you have to look at the severity of the incident, the complexity of it, and no matter how well you’re prepared ... you always learn things about how to improve the processes. It’s just a natural course because each incident is so very different and has so many different variables to it,” Stack explains.

Hoping to learn more from the horrific

event, RMS arranged for a third external review of the evening to be done by an independent party. Conducted by former EPS Chief of Police Bob Wasylyshen, the third review came up with 32 recommendations for improvements. While much of these suggestions overlapped with those in the two internal reviews that RMS conducted, the external review went a step further by examining RMS’ dealings with EPS and other emergency response agencies during the incident.

“Most people, thankfully, realize that this university is still a very safe place to be. Universities in any city are the safest area of any city just by their very nature because I think we pay attention to safety more than other areas of the city; we have different layers of it here. As a result, most people still feel safe”

BILL MOWBRAY
DIRECTOR OF UAPS

In the year since the night of the shooting, Stack confirms that virtually every single recommendation has been or is in the process of being acted on to some extent. The CMT will now be conducting at least one scenario training on campus a year with EPS and their Tactical Team, and did so for the first time this past May at Campus St. Jean. Mowbray added that they’re also working on getting a UAPS officer right at the EPS command post should future incidents occur, and in August they hired a 32-year member of EPS to be the duty officer for UAPS.

In one of the most noticeable changes, the university has amended their communications policy to now include several levels of emergency notifications. In the case of an incident, the UAPS on-street duty officer will evaluate the level of threat facing the university. Level three threats will result in an immediate notification to the community without consultation, level two threat notifications will be decided on by both UAPS and the university Provost and a level one threat won’t result in a notification.

But regardless of what level the threat is, the university community will receive information on the incident within minutes of UAPS getting the news — a change Mowbray says is a direct result of the push from the community following the HUB mall shooting.

“One of the things that I heard from our community during this is they want to hear from us and they want to hear from us right now — even if it’s not totally accurate at the time and we have to correct it later, they’d still prefer that,” he says. “I hear that, and we’ll do that in the future, although we’ll try to get the information as accurately as possible, naturally.”

“We want to provide the service that they need ... I want to react honestly and openly and as best we can to them. We’ve taken three critical looks at this, and enhanced our procedures even further ... I’m very satisfied that the policy, procedures and mechanisms that we have in place now within this university are second to none in this country. I’m certain of that.”

For some though, the promise of security mechanisms and policemen just isn’t enough. After all, it wasn’t enough to stop the events of June 15 from happening. But as both Stack and Mowbray emphasize, the university was not the target of the attack, just an unfortunate victim. And while there’s no denying that the U of A was well prepared to handle the situation before, it’s even better equipped should something happen in the future.

“Most people, thankfully, realize that this university is still a very safe place to be. Universities in any city are the safest area of any city just by their very nature because I think we pay attention to safety more than other areas of the city; we have different layers of it here. As a result, most people still feel safe,” Mowbray says.

“I think for awhile however, and probably still for some people, this is in the back of their mind and they won’t be able to let go of it for a little while. Maybe never, unfortunately. But I hope they deal well with it.”

It’s a night that Moroz won’t — and can’t — forget, no matter how much she might like to. By all accounts, she and her Safewalk partner were heroes that night, saving the life of a man who has almost fully recovered a year later. But as is often the case with heroic actions, there comes a price.

In the days and weeks that followed the shooting, Moroz found herself unable to concentrate or focus on anything, and often experienced flashbacks to certain points of the incident. At the time of the shooting, Moroz had been working on her thesis for her Masters of

Arts in Humanities Computing, but was forced to put off her defense until January 2013, a semester later than she’d originally planned.

Moroz took a break from Safewalk for several weeks, returning to be a dispatcher in September. She bravely returned for a patrolling shift at the end of July with the partner who was with her that night, who had done a few shifts of her own already. Their first time back together, they understandably kept their distance from HUB mall, wanting to avoid the area “for the memories it would bring back.”

It wasn’t until sometime in October that Moroz returned to the scene of the shooting on a patrolling shift with former Safewalk Director Evan Worman.

“I’m not really sure how to explain it, but it was like my body did not want to go there,” she remembers. “All these memories came back and it was just an uncomfortable feeling.”

Today, almost a full year since the shooting took place, Moroz is in a better place emotionally. With the help of counseling and the support of her family, friends and the university community, she’s managed to get through the worst of the trauma she experienced that night.

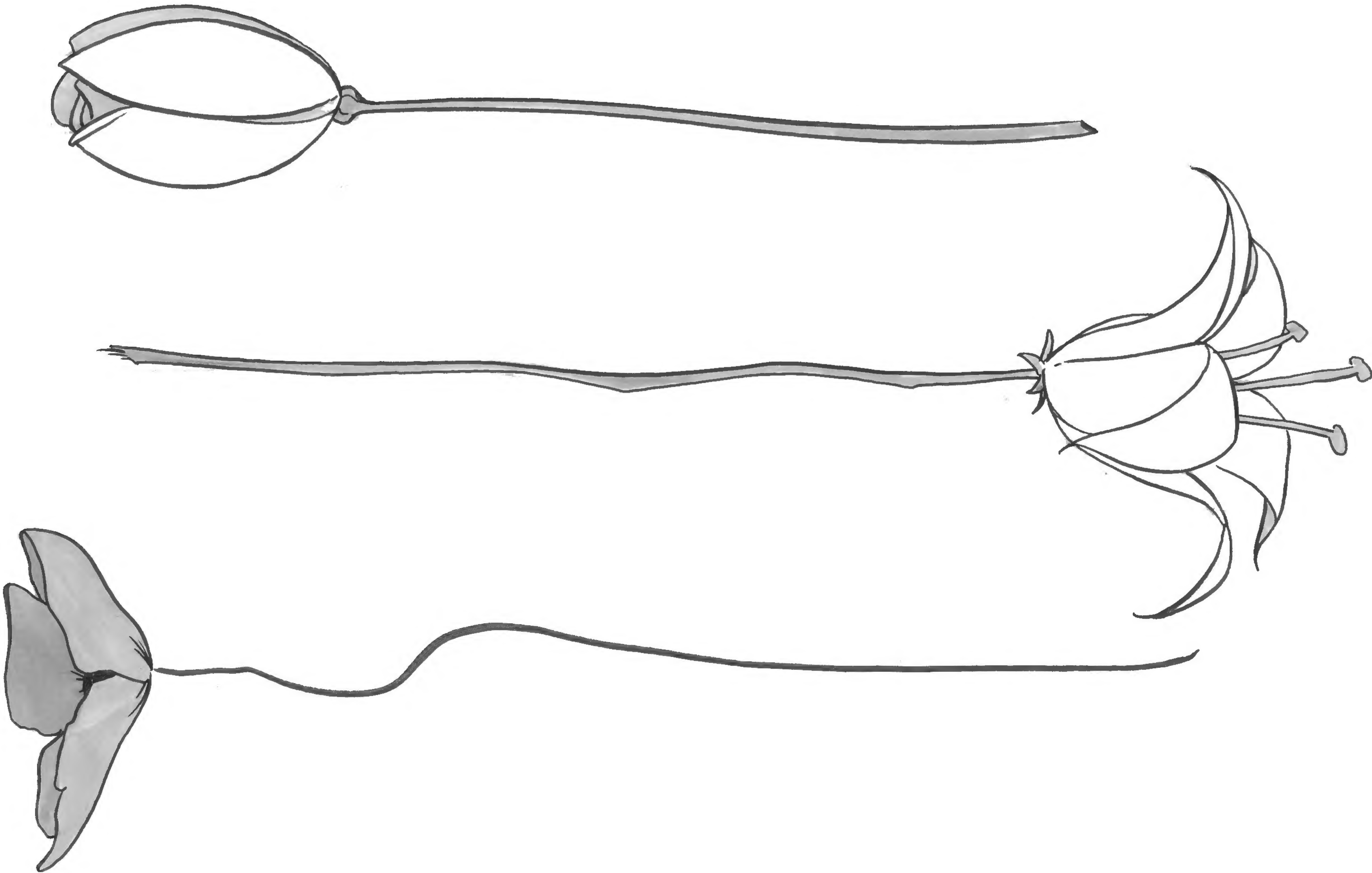
“It was probably six months until I could move on a little bit more,” Moroz says. “I still get triggers every so often if something reminds me of the date coming up. I know it’s getting a little bit hard with the one year (anniversary) since it happened.”

Looking back on that fateful night, Moroz still remembers it in fairly vivid detail. The experience is behind her, but the memories continue to haunt her, plaguing her mind with “what ifs” that are only eased by one thing.

“Probably the biggest thing was just how big (that night) was, with the Tactical Unit showing up and police dogs were also there. And also knowing that there was three people behind that door, where for most of that night I only thought there was one person. Just knowing that, like afterwards, the sound we heard that sounded like the box was actually the gunshot, and just knowing how close we were to it.

“In some ways, I wish I wasn’t there. But at the same time, I’m in some ways glad that I was there, that I sort of saved Matt Schuman’s life. It’s mixed emotions. On the one hand, I don’t really want to have all these memories, but on the other hand, I saved his life and that’s something that you can’t really replace in some ways,” Moroz says.

“Even after the event, I was just so glad and relieved that Matt Schuman survived it. Just him surviving makes up for pretty much everything that I went through.”



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Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Rathgeber did right by representing the people over the party

IN 2011, 61.1 PER CENT OF CANADIANS DESCENDED UPON THE POLLS to exercise their democratic right to vote in the federal election. That much is clear. But what exactly these Canadians were voting for isn't quite as obvious.

Of course the election resulted in a majority victory for the Conservative party, but the question remains whether voters were casting their ballots more for individual MPs or the overall parties they represented. A problem in Canada is that many people exercise their vote with the latter in mind when they should be voting moreso for the former: a solid individual MP who will best represent a riding's constituents.

After all, It's common around federal election time to hear a lot of talk about Canadians voting in ridings strategically for the sake of seeing the Prime Minister they want in office. This usually makes sense, as the platforms of MP candidates often don't stray far from the ideals of the overall party. But a situation like Edmonton saw this past week with Edmonton-St. Albert MP Brent Rathgeber leaving the Conservative party while holding a seat in the House of Commons is an important reminder that during elections, Canadians must look as closely at the local candidates running for MP status as they do for the party leaders and PM candidates.

With that in mind, despite his newfound independent party status, Rathgeber shouldn't have to go through the process of a by-election to keep his seat in the House of Commons as some have suggested. The constituents of his riding voted him specifically into office and a shift in his party allegiances doesn't suddenly change that.

Rathgeber left the federal Conservative caucus last week, shocking his his fellow party members and his supporters in St. Albert. Originally elected to the House of Commons in 2008, Rathgeber was a Conservative politician who believed in his party's potential to come to Ottawa and shake up the status quo after power was held in the Prime Minister's Office for over a decade by the Liberal Party. But he recently grew disillusioned with the party for what he saw as contradictions to the Conservatives' ideals of open and transparent government.

The last straw for Rathgeber was the government's decision to change his private member's bill that would've required any public servant making more than \$188,000 to have their salaries disclosed to Canadians. The amount was raised to \$444,000. Rathgeber's aim to make the government more open and accountable was done in by his own political party, prompting his decision to leave the Conservatives.

Some Edmontonians, and even members of the Conservative Party, have called for a by-election as Rathgeber is no longer a member of the party that he was voted in with. But the fact is, during the 2011 election, members of his riding didn't vote for an empty vessel to be filled by any Conservative party politician. They specifically voted Rathgeber in as MP and even Conservative members of his riding should be prepared to see the politician they voted into office finish the remainder of his term.

Even ignoring the potential hypocrisy of these demands after a statement made by Edmonton-St. Albert NDP candidate Brian LaBelle that Conservatives had the chance to make by-elections like this necessary by supporting an NDP policy to put such processes into legislation, wanting a new Conservative party politician to take Rathgeber's place does a disservice to his riding.

These by-election demands do too much to support the already present problem in Canadian politics that MPs must support their party in every aspect with very little questioning. Rathgeber showed a desire to do more to represent his riding, even if it conflicted with the desires of the Conservative party. This was seen in his bill supporting a more transparent government for Canadians and a blog post in 2011 written by the MP that criticized his party for lavish spending on limousines and other luxuries for government officials.

Canadians should strive to find politicians representing them in parliament who look out more for their own local interests than the interests of the greater political party they operate within. Rathgeber's signs of individuality and principles at the expense of towing the party line should be an example followed by other members of parliament across the country to better serve their ridings.

It remains to be seen whether Rathgeber will run for office again, this time as an independent in the 2015 federal election. If he does, the politician seeking votes from the St. Albert community won't be vastly different from the one who campaigned in 2008 and 2011. The values he holds are still the same and the goals he has for what he wants to accomplish in Ottawa will fit in with previous years. The sole difference in 2015 will be his lack of backing from any political party, but if that's all that Canadians are looking for when they go to the polls, then they're choosing their MP for the wrong reasons.

Andrew Jeffrey
EDITOR-IN-CHIEF



ANTHONY GOERTZ

letters to the editor

Java Jive should have been more affordable

(Re: "Java Jive can't dance with rivals," by Kate Black, April 10)

I agree with Kate Black that we can't blame Aramark entirely for Java Jive's demise. I'd like to present a slightly different tack on the pricing issue.

I'm a former student of the University of Alberta and I still come here occasionally to do research on various subjects. I've always enjoyed Java Jive coffee, but I have to disagree with Kate that just because Tim Horton's is cheaper, this means that their coffee is a poorer quality. At Java Jive, you pay \$1.80 for a medium cup of coffee. For 50 cents more, you can get a medium coffee and a donut at Tim Hortons.

Price may not matter to people who earn a regular salary, but students have to watch their budget. Students can't always afford to pay \$1.80 for a cup of coffee.

Students have a multitude of expenses such as tuition, books, rent, and food — other than coffee — to pay for. They can't manage to pay for these sometimes.

Reasons like this are why there's a special collection in the Sub Mart in the Students' Union Building for the Student Food Bank.

I'm as sorry as anyone else to see Java Jive go. Perhaps they should have lowered their prices by 10 cents or so per cup to make their coffee more affordable to students.

Nancy Thorman
FORMER STUDENT

FROM THE WEB

Bigger chains are the reason behind closure

(Re: "Java Jive can't dance with rivals," by Kate Black, April 10)

My friend told me that one of the reasons that JJ didn't have debit, credit or FunCard machines was due to the fear that they wouldn't receive any tips. I don't know if this is a reasonable fear — anyone who works in campus retail feel free to comment — but it seems silly now that they didn't adapt and start taking BitCoins and half eaten burritos as currency.

I'll miss you JJ, your "Canadians" were actually not bad. Most annoying thing was the first sip of styrafoam squeekyness on my teeth chilling up my spine. Also your service was subpar.

It's nice to see the other franchises give back to the community in the form of lesser wages and poor quality food elsewhere. I'm sure the U of A is happy though, they must get a big ole bite of revenue from their Aramark contract.

"Chester T. Field"
VIA WEB

Abercrombie isn't just targeting women

(Re: "Abercrombie the Body Bully," by Megan Hyman, June 4)

This has to be one of the most random, baseless arguments I have ever read on this blog. I found myself re-reading the points you were trying

to make, shaking my head and trying to understand where this was even coming from. I'm a male who considers myself very understanding of feminist based issues but the opinion presented in this article is ludicrous.

Saying overweight females have a more negative stigma attached to them? Is that a joke? Of course the tabloids make fun of women when they put on weight, do you not think they would do the same thing to Ryan Gosling or Taylor Lautner if they packed on 50 pounds out of the blue? Of course they would. It's borderline laughable to suggest that there's no negative stigma towards overweight men. I was overweight in high school, do you think the girls hit on me and told me I was beautiful? Of course not.

This isn't an issue geared towards women, this is an issue for everybody. I personally boycotted A + F ten years ago because their clothes suck, not because they're one of the thousands of clothing companies who market their products to attractive people.

"Jeff"
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words.

ASS OF THE YEAR?



Quebec students have been protesting tuition hikes that would take them from being the province with the lowest tuition, to being the province with the still lowest tuition. Freedom fighters, or ass of the year?

gateway *opinion*

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB

online at THEGATEWAYONLINE.CA

Collection of Verizon customer information is not scandalous



Erica Woolf
OPINION WRITER

Americans were in for a shock on Wednesday morning when *The Guardian* released a classified court order requiring Verizon, one of America's leading telecommunications companies, to hand over its phone records to the National Security Agency. It didn't take long for word to reach Canada, and unsurprisingly, Canadians had a slightly diminished reaction to the news.

While American airwaves quickly jumped to conspiracy theories and constitutional violation, Canadians waited for the whole story before passing judgment. As evident through the huge amount of negative media coverage the scandal has received, Americans have been too quick to condemn the actions of their government.

Backtrack to the official court document and the extent of the American overreaction will become clearer. The most important aspect of the record collection was that the NSA was purely seeking metadata — logistical information collected in bulk for analysis. So, no, the NSA was not tapping into the private phone calls of Americans. Verizon was handing over piles of data that included the duration and location of calls made by customers within the United States. While this is to some extent personal information, it's minimally invasive and shouldn't be exaggerated to be compared with phone-tapping and other surveillance methods that are more invasive.

The mass collection of phone record data by the NSA is nothing new

or alarming, and it was in fact routine under the Bush administration. While this may be questionable in itself, it's interesting to note that such alarm has never been raised about the issue until now. Also, if Verizon customers themselves feel particularly targeted, they should note that it's highly unlikely that Verizon was the only company under the constraints of such an order. These facts considered, between the sheer number of records and the nature of the data, it's extremely unlikely that the NSA is concerned with, or even has time for, the private correspondence of the typical American.

In an age where the internet dominates the communication realm, it's not only naive, but irresponsible for Americans to believe that their privacy is, and ever was, private. Modern communication has never promised the upmost security and privacy, as can be found in the long-form and often unread phone contracts and acceptance terms many social media and telecommunications companies use. While these tools have much to offer, they also come with some inherent risk. Millions "check-in" on Facebook, tweet their location and use Foursquare multiple times a day to broadcast their location and everyday activities to the world without a second thought.

Users, unknowingly or not, have therefore voluntarily given up a certain degree of absolute privacy when turning to these communications platforms, including phone companies. Those who still grasp to a constitutional argument in the midst of the scandal should remember that the constitution was written long before such platforms were even envisioned. Absolute constitutional protection in these instances

is simply not directly applicable, and may be evidence of the drastic need for change to fit the times.

Even more difficult to grasp throughout this controversy is the American demand for high-level, cutting edge security practices to combat terrorism. These practices have not only affected the U.S. but consequently changed the way the rest of the world trades and travels. Americans fail to see that it's simply not possible to completely uphold the right to absolute individual privacy, while at the same time eliminating terrorism risks through technology. Between Guantanamo Bay and full-body airport scanners, the collection of metadata seems minor, and a small price to pay for national security. Further, if typical Americans are doing nothing so illegal that it happens to stand out amongst the millions of other records, they should have nothing to worry about.

The fact that this type of surveillance has been going on for years without Americans should be enough to show that the NSA's primary mission is not to violate the privacy of individuals simply for the sake of it.

After reviewing the facts of this apparent scandal, Canadians may be rightfully sceptical of the dramatic American take on the issue. A testament to the higher degree of trust placed in the Canadian government, as well as some critical thinking skills, Canadians acknowledge that in the name of national security, there must be some give and take. When the heat surrounding the issue calms down in a few weeks, Americans will go back to having their phone records collected without notice, and wait quietly until the next apparent violation of privacy scandal breaks.

CRTC code a welcome relief for wireless users



Hannah Madsen
OPINION STAFF

Sometimes it's easy to forget that regulation can be a good thing.

In the last year, there was a great public outcry against the introduction of the bills termed Stop Online Piracy Act (SOPA) and Protect IP Act (PIPA) in the United States. More specifically, the furor was instigated because in their attempt to create regulations for the internet to inhibit piracy, the US Senate could've opened the door to governmental regulation of mainstream internet usage beyond just downloading and uploading illegal content. In that case, the legislation being introduced brought with it all kinds of negative connotations and issues. But it's important to remember that sometimes broad regulations can be beneficial, like the Canadian Radio-Television and Telecommunications Commission's Wireless Code, which comes into effect in December of this year.

At first glance, it almost seems too good to be true: a document put out by a regulatory agency that protects the average consumer, the Wireless Code institutes a set of rights that wireless users are entitled to and regulates telecommunications companies who provide

such services. Some of the "rights" seem like they're common sense, such as the line describing how contracts must use easy to understand language and clearly lay out all of the services involved in the agreement.

Wireless consumers are such a huge market, and if there were better relations between consumers and their phone and wireless providers, a lot of grief could be avoided.

Other portions of it seem like they should've been instituted a long time ago, such as the right of the consumer to jailbreak their phone after 90 days, or immediately if the phone has been paid for in full. The document describes how the consumer is entitled to a summary of their contract that's no more than two pages long — another godsend in the world of cell phone contracts that are impossible to negotiate in part because they are long and convoluted, with small conditions hidden in the main body of contractual text.

It's sad that it's had to come to this point though. Rare is the person who's satisfied with their phone company — most consumers rant

about getting locked into new contracts over policy changes or being charged ridiculous fees for features that were not specified on the outset. Quite frankly, you'd think telephone companies would've taken matters into their own hands before this. Wireless consumers are such a huge market, and if there were better relations between consumers and their phone and wireless providers, a lot of grief could be avoided.

On the other hand, maybe the fact that a larger regulatory agency had to step in is a sign that the market has been monopolized beyond help by large corporations like Rogers, Telus and Bell, and an outside intervention is needed to restore a level of equality between consumer and provider. This lack of equality is clearly indicated by certain parts of the Wireless Code — there should be no need whatsoever for them to specify that a service described as "unlimited" cannot involve extra charges, or that if a customer's phone is lost or stolen there should be no extra charge for them to have their service suspended.

The fact that these clauses are included indicates that the lack of such specification has been taken advantage of in the past by telecommunications companies.

This is beyond ridiculous and serves to illustrate that in the world of big corporations and a monopolized industry, the consumer has no power unless it's given to them, and the Wireless Code seems poised to do just that.

Done in by a locker room loser



Darcy Ropchan
OPINION EDITOR

A couple of weeks ago, my world was rocked — and not in a good way.

The scene was the illustrious Van Vliet men's locker room. I had just returned from a vigorous afternoon of Zumba and belly dancing classes and decided to take a nice long 20-minute shower. What was I doing in the shower for 20 minutes? It's best not to ask. However, my euphoric afternoon was quickly brought to an end when I returned from the shower to discover that my locker had been broken into. My phone and wallet had been stolen and my lock was nowhere in sight. At least the thief had the good graces to leave my five-year-old iPod and ONEcard behind. Thanks, I guess.

Can you imagine a hysteric, 200-pound, dripping wet naked man running around frantically trying to find his things? That's what I was doing. What bugs me the most about this entire situation is that my locker was locked. Other than that, I'm not too sure what else I could've done to secure my things. Perhaps I could pay one of the many naked, old fat men who frequent the locker room to stand in front of my locker while I'm gone. I'm positive that no thief would dare touch my locker with someone like that standing in front of it. Especially because those naked old men just love to make conversation with whoever happens to be around. Dicks really are the best protection.



C'MON MAN Only assholes steal from people.

PHOTO ILLUSTRATION: KEVIN SCHENK

I would like to address the dickless piece of shit that did this for a moment. I never understood the whole being a thief thing. Then again, I've never been in a desperate enough situation to steal from other people like you clearly were. I get the stealing of the phone — I'm pretty sure that's going to fetch a decent price at whatever seedy pawn shop you plan on selling it to. I just hope you didn't look at the nude photos of myself that I had on there. Those are mine. Also, my wallet had some cash in it so I understand why you wanted to steal that too. But couldn't you at least have left my wallet behind? You knew I was going to cancel my credit cards as soon as I found out anyways. You have no idea how much of a hassle and cost it is to replace everything in your wallet, like your drivers license and

SIN card. I even had a punch card from Supercuts in there and I was two punches away from getting a free haircut. You have no idea how infuriated that makes me, you bastard.

Once again, I want to thank you for leaving my iPod and ONEcard behind. You stole from me and insulted my taste in music at the same time. You must have scrolled through my music library and said, "Nah, I'm not going to steal this, this music sucks." That honestly pisses me off more than the theft itself. You're a thief and a snob.

I don't really believe in karma, but I sincerely hope that you get caught sometime in the near future or steal from the wrong person and have your thieving career ended prematurely. Either way you're a horrible human being and I wish only the worst for you.

Basic science deserves bucks



Colin Horn
OPINION WRITER

There's been a shift in the Canadian scientific community. The recent changes to the National Research Council aim to move more science funding to applied research. For many, this is welcome news, as there's definitely a need to assess why Canada succeeds at basic research but is less successful at applications of science. However, shifting money from basic to applied research is not a good strategy to improve Canadian science. Regardless of what the fundamental role of science should be — basic discovery or aiding industry — the changes to the NRC will not aid in the improvement of the research system.

The shift intends to make the Canadian industry more competitive by applying research funding to industrial needs. The problem with this tactic is that industrial partnership is already common and used to do industrial research. The bulk of research money is already in either private industry or is granted to researchers from corporations.

The shift of the NRC focus has little benefit for applied research projects, while taking away funding from basic research is a major detriment.

Partnerships between industry and researchers already have the potential to be unequal in benefit. When researchers cannot acquire funding to do any initial research without an industrial problem,

they need to receive private money from the outset. Unfortunately, this often involves corporations receiving the full benefit of the products, patents and discoveries made.

This imbalance reduces the resources for future basic science and perpetuates this cycle. The NRC changes risk deepening this problem by making researchers entirely dependent on private funding, which will further reduce the ability to do discovery based research.

The weakening of basic research will endanger all science in Canada, including applied. It's largely unknown what paths of research will produce insightful and useful discoveries. For example, basic research in viruses has discovered viruses that will attack cancer cells and leave healthy tissue. This potential new cancer treatment wouldn't have come about without funding for basic researchers trying to further understand basic life science. Applied work depends on an underpinning of basic research to identify how new products can be developed.

In scientific circles, applied research is often referred to as translational work. If we want our science funding to produce useful knowledge and products, then we need a strong foundation of basic science to work with. Applied science can only translate our knowledge when we maintain funding for the most basic science that advances our understanding.

It's true that the NRC change addresses a problem: Canada is falling behind in applied science. But it's making the wrong changes and risks harming the existing scientific infrastructure that Canada has developed.

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Arts & Culture

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Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

COMPILED BY Paige Gorsak

The Full Monty

Directed and choreographed by Adam Mazerolle-Kuss

Friday, June 14 – Sunday, June 30 at 7:30 p.m., Sunday shows at 2 p.m.

La Cite Theatre (8627 91 St.)

\$28.50 at tixonthesquare.com

A theatrical adaptation of the goofy 1990s film in which a group of male factory workers lose their jobs and seek out creative ways to make money, *Two ONE-WAY Tickets to Broadway* presents *The Full Monty*. The winner of multiple Tony awards including best musical and best score, the Edmonton adaptation follows the original storyline as the workers opt to strip off their clothes for cash. The inane title comes from their choice to go the whole way, unlike Chippendale dancers who remain partially clothed. Singing, dancing, nudity — what more could you ask for?

Improvaganza

Wednesday, June 19 – Saturday, June 29 at various times (no Sunday shows)
Zeidler Hall (Citadel Theatre, 9828 101 A Ave.)
\$15-20 at rapidfiretheatre.com

Over the past 13 years, Improvaganza has carved a name for itself in the Edmonton comedy festival scene. Put on by local improv darlings, Rapid Fire Theatre, the 10-day festival has upped its ante for 2013 with the company's recent move to the Citadel Theatre downtown. This year's rendition features the usual competitions between improv troupes from across the world in two theatres instead of one, and brings in something new with a stand-up comedy showcase featuring big names like Moshe Kasher and Evany Rosen. With some of the best improvisers and comics from across the world, you'll be hard pressed to find more laughs in Edmonton than at this festival.

Edmonton International Jazz Festival

Friday, June 21 – Sunday, June 30 at various times

Yardbird Suite (11 Tommy Banks Way) and the Winspear Centre (4 Sir Winston Churchill Square)
Tickets \$33-70.75, festival passes cost \$99; available at tixonthesquare.com and winspearcentre.com

A 10-day musical celebration of groove-driven delight, this year's jazz fest features artists from around the world within a special "Find Your Jazz" theme. Grouped by category, there's something to see for every jazz fan from avant-garde to bebop to gypsy jazz. The festival operates out of Yardbird Suite and the Winspear and will find you serenaded by both Grammy winners and local musicians.

Nextfest

Runs until Sunday, June 16 at various times
The Roxy (10708 124 St.) and other venues
Tickets \$10, day passes \$18, festival passes \$40 at theatrenetwork.ca

From film to live theatre and dance to visual art, the 11 days of Nextfest are filled to the brim with multidisciplinary talent. Featuring more than 500 artists and 50 events, Edmonton's emerging scene is the name of the festival's game. Check out indie films, highschool performers or just get your groove on at the Nextfest Nite Clubs at the Artery.



SUPPLIED

Rykka reaches new musical heights with a fresh name and a new sound

MUSIC PREVIEW

Rykka

WHEN ▶ Tuesday, June 11 at 8:30 p.m.
WHERE ▶ Brixx Bar and Grill (10030 102 St.)
TICKETS ▶ Available at the door

Billy-Ray Belcourt

ARTS & CULTURE STAFF • @BILLYRAYB

Although you'll find Rykka's recently released studio album *Kodiak* in the pop-rock section of your local music store, it won't be the first time the artist has appeared on their shelves. Before embracing the moniker Rykka, Christina Maria was a staple at music festivals and cafes across the country, playing her quirky folk music for anyone who'd listen and serenading audiences with her upbeat voice and acoustic guitar.

But after spending a year away from the indie-folk scene, the Vancouver-born artist began to embrace the expressive combination of electric guitars and synthesizers. With that, Rykka was born, and a new, hard-hitting pop-rock chapter for the artist began to unravel.

The name itself was an attempt to embrace novelty in a sea of conformity and blandness. According to Rykka, the process for finding the perfect epithet wasn't overly difficult, using contemporary resources for her musical and artistic rebirth.

"(Rykka's) just a name I chose. I think it's Scandinavian but I think... nobody uses it," she ponders. "I just pretty much looked on the internet for baby names and just chose a name that I liked."

The formation of a new persona was also partly the result of her dedication and stringent devotion to her latest album. In order to escape the droning responsibilities and distractions of metropolitan Vancouver, Rykka fled to her family's European farmhouse near Zurich, Switzerland, where she

took the time in her year away to reevaluate her musical goals.

"(The farmhouse is) really close to nature because we have no heating. It's all wood stove. And there's sheep in the barn attached to the house so that just allowed me to be closer to nature," she says.

"Just being more in a secluded area where there's not so much going on helped me focus on the project."

Upon reflecting on her musical journey in Europe and the resulting album, Rykka was overwhelmed by how much her songs contrasted her former material. Realizing how different her process was in

plains. "I don't really play much acoustic guitar anymore, like ever."

Perhaps the most compelling aspect of her transformation is the adoption of a distinct and original concept. *Kodiak* is composed of songs mainly written from the perspective of animals, an intriguing angle meant to critique humankind's destructive tendencies and one that she plans to use in the future.

"It's like my answer to living in a world where we know we're ruining it," she says. "Animals don't ruin the world — they collaborate in different parts of nature to make things work so I thought that if I tried to kind of bridge the gap between human and animal... maybe that would be good."

Despite deserting her previous identity as Christina Maria, Rykka says her transformation is a result of her changing artistic interests and personality, though her former experiences and musical escapades also contributed to the completion of *Kodiak* and the singer focusing in on this path forward.

"As an artist, everything I've ever done has brought me to where I am (today)," she says. "I've constantly been evolving my whole life in music... changing and finding out who I am. So Rykka's just the outcome of my whole life."





Computer humour makes for a triumphant comedy comeback

FILM REVIEW

The Internship

WRITTEN BY > Vince Vaughn and Jared Stern
DIRECTED BY > Shawn Levy
STARRING > Vince Vaughn, Owen Wilson and Rose Byrne
WHEN & WHERE > Now Playing

Jennifer Polack
ARTS & CULTURE STAFF ■ @JENPOLACK

Most of us only know Google as a popular search engine where one can type in a query and an answer will magically appear. Number of cows in Canada? 12.5 million. Justin Bieber's favorite colors? Purple and blue. For those who understand nerd culture only vaguely through phrases like "live long and prosper," *The Internship* is a charming peek into the wacky nerd world of Google.

The latest comedic adventure of goofy duo Vince Vaughn and Owen Wilson, the film offers a sneak peek into the business behind the search engine by placing the company's prestigious internship at the mercy of the pair's increasingly ridiculous antics. As aging salesmen recently fired from their jobs, Billy (Vaughn) and Nick (Wilson) dream up the bril-

liant idea to intern at Google, though neither of them can tell Boolean from drunken logic. Against all odds, the pair and a hodgepodge team of oddballs attempt to succeed as interns, creating a heartwarming story of determination and high levels of "googliness," a trait that is referenced but never really understood.

The Internship follows the same loose plot line that almost every Vaughn/Wilson production does: the pair of friends are down in the dumps until they get a great idea, and by doing something ironic, idiotic or both, they somehow come out on top. Despite this dead-end stock plot-line, and the logical shortfalls that writers Vaughn and Jared Stern obviously chose to overlook in making this film, *The Internship* is surprisingly funny.

The film's comedy comes from the shenanigans that ensue when you toss a couple of aging old school salesmen with no knowledge of technology into a hive of the country's best coding and programming minds. Vaughn and Wilson play the dinosaurs who think "Google" is a facial expression and "Twitter" is a sound birds make. Exactly how they manage to land an internship at Google despite their lack of technological experience remains a mystery throughout the film.

One of *The Internship's* major strengths is writers Vaughn

and Stern's decision to tackle the stress of post-collegiate job searching. There's an underlying theme throughout the film of the abundance of young, intelligent and enthusiastic graduates going into the job market and failing dismally. After all, for a collegiate, being hired to work at one of the leading technology companies in the world is a dream come true. It's refreshing for a film to take this depressing aspect of post-collegiate life and spin it into an inspiring story where it doesn't matter where you come from or what quirks you possess, just as long as you have the skills and the passion to accomplish your dreams.

Despite making light of an internship that's nearly impossible to get into and minimizing the terrors of entering into a job market where minimum wage with a doctorate is a terrifying possibility, *The Internship* manages to create an atmosphere that's fun, engaging and, most importantly, hilarious. It clashes the old school paper hacks that still use flip phones with the technologically advanced geek nation who literally cannot function without WiFi.

The result is a movie where, while the plotline is predictable, the laughs generated and the general feel-good vibe of the film make it an entertaining cinematic narrative to get lost in.

ALBUM REVIEW



MS MR
Secondhand Rapture
Columbia Records
www.msmsounds.com

Ibrahim Abraham
ARTS & CULTURE WRITER

Experienced for the first time, New York's MS MR can come off as yet another duo trying to emulate the popular female vocalist and male producer combination. However, with the release of their debut album *Secondhand Rapture*, the pair firmly establishes their sound as anything but a carbon copy. Their tracks, which build up the pair's grandiose fantasies, oscillate between messages of lovelorn reminiscence and candid self-reflection.

Secondhand Rapture's tracks showcase the talent of producer Max Hershenow, who layers ominous melodies over cavernous drums to construct an atmosphere that's foreboding and evocative of an almost-forgotten dream. These celestial sounds combine with muted keys and strings to further the album's contemplative mood. With the addition of vocalist Lizzy Plapinger's lyrics, the tracks crescendo with the unbridled irritation behind her words and reveal the inhibitions holding her back in life.

Haunting the lyrics of *Secondhand Rapture* are sordid past relationships and the endless pursuit of perfection. On "Hurricane," Plapinger laments over her inability to trust and how she always chooses to be "ready for the worst," while "Fantasy" divulges that her lovers "never live up" to her expectations. Similar feelings of apprehension seem to cross over into her work life, as her "dream of perfection" is professed on "Salty Sweet." The track's lyrics loop over themselves for emotional effect to simulate her trepidation in actually completing anything.

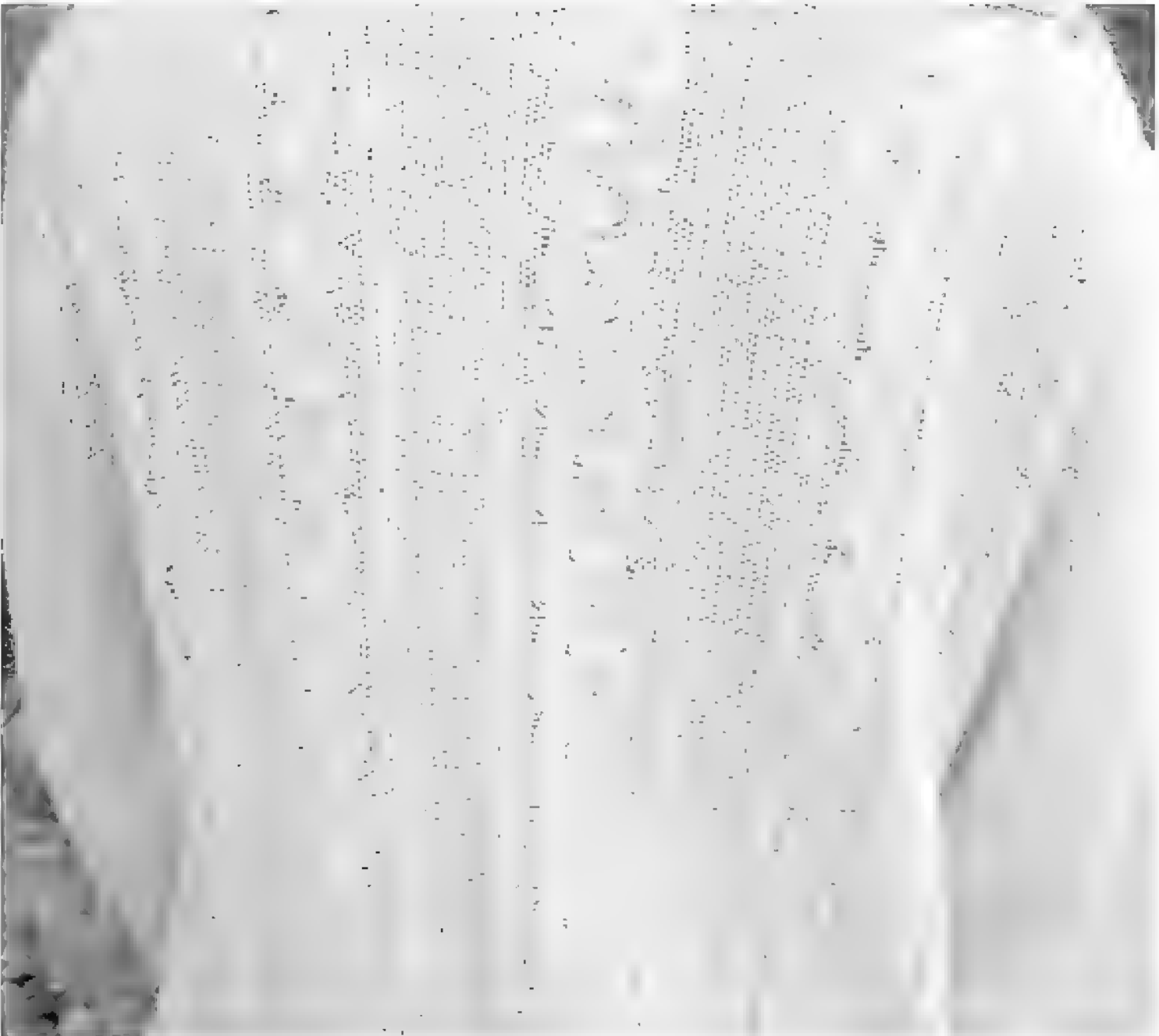
An impressive first outing, *Secondhand Rapture's* fusion of a fantasy dreamland with the intensity of raw emotion has the power to stir up memories. Hopefully none too tender to think about though, as MS MR make an impressive case for themselves with an album to set on repeat.



Moe Denny
ARTS IV

GATEWAY: Describe what you're wearing.
MOE: > I'm just wearing a cardigan, some duck denim pants, some leather shoes and a polo as well. (The cardigan) is a nice and neutral colour. It's easy to work into any wardrobe, so it's nice.

GATEWAY: > What kind of style were you going for?
MOE: > Comfortable but still presentable. I think it's important to dress properly, at least when you're trying to study, too. Once you're in the mindset to dress nicely, it puts me at least in the right mind frame to study.



Check out thegatewayonline.ca/fashionstreeters for more photos.

Emerging artists find audiences through found spaces

EVENT PREVIEW

Found Festival

PRESENTED BY > Common Ground Arts Society
WHEN > Thursday, June 27 Sunday, June 30 at various times
WHERE > Old Stratcona District
HOW MUCH > Tickets at Wilbert McIntyre Park, during the festival (8303 104 St.)

Megan Hymanyk
 ARTS & CULTURE WRITER

As Edmonton's abundant performing arts festivals vie for your summertime attention, the new kid on the block, Found Festival, pushes forward into its second year with a concept that continues to set itself apart from others. With each performance set outside of a typical venue, this creative expedition showcases a variety of theatrical performances in unorthodox locations within Edmonton's quirky Old Stratcona district.

Unlike numerous other performance-based summer festivals, Common Ground's Artistic Director, Andrew Ritchie explains that Found Festival draws in its audiences by deliberately steering clear of what audiences might anticipate.

"(With Found Festival), you've completely thrown away the conventions that an audience comes in expecting. There is no clear barrier between audience and performers. So the audience can act in ways that just doesn't happen on the stage or in the gallery or at a bar," explains Ritchie.

This interaction between the



SUPPLIED BY MICHAEL KLBY

audience and performers is key, offering an exhilarating mood to each act — where brave theatre-goers at any other show might choose front row seats in hopes of interaction with the performance, Found Festival leaves no one safe from participation, or at least from up close action, as the performers wind in and out of the open performance spaces and around the crowds.

The performance types are varied, and include a medley of acting, dancing and singing. Many of the shows date back to Shakespearean times, while some of the more zany and original ones have just

come into creation, like a "choose your own adventure" themed show or another in which the performers and audience collaborate toward the creation of a universal language. Performances will take place in garages, parks and community centres, and while these twists on traditional theatre spaces are a part of an effort to draw in curious audiences, they also offer support to young, emerging artists.

According to Ritchie, the performers in Found are "anyone that's really in the beginning stages of their career as an artist." By taking the theatre out of the cus-

tomary performance venues, the Festival also takes away potential monetary difficulties that act as barriers to young artists.

By utilizing outdoor or donated spaces, the time that would've been spent worrying about funding is used instead to inspire the performers as they find creative solutions to the challenge of using an unusual space in an artistic way.

"We want to give the opportunity to artists to perform their art in a place where they have never performed before, and that's very high risk, but also where they don't have to worry about

making that much money back beforehand," Ritchie explains.

He adds that beyond encouraging the performers' artistic growth, the festival also enhances the cultural background of Edmonton.

"I think that there's a real thirst for this (kind of festival) in the city because I think there is desire for more arts space and to enliven the city, and to enliven the streets in the summertime."

"I think that there's a real thirst for this (kind of festival) in the city because I think there is desire for more arts space and to enliven the city, and to enliven the streets in the summer"

ANDREW RITCHIE
 ARTISTIC DIRECTOR, COMMON GROUND

Ritchie hopes Found Festival can become a building block for the city's theatre scene, by helping encourage Edmontonians to embrace the transformative ability of the performing arts.

"Within Canada, Edmonton has an unbelievably strong arts scene and it seems to be getting better every year. I think in Edmonton, there's a great underground scene of do-it-yourself festivals," he says.

"I hope people are really excited about the city and to see areas that they've never thought of before. To reimagine places that they've walked by every day, and to really see these little spots come to life."



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online at thegatewayonline.ca

Shawney Cohen finds normalcy amidst chaos at family strippers



SUPPLIED

FILM REVIEW

The Manor

PRESENTED BY > Metro Cinema
DIRECTED BY > Shawney Cohen
WHEN Friday, June 14, Sunday, June 16 and Thursday, June 20 at 9 p.m.; Saturday, June 15 and Wednesday, June 19 at 7 p.m.; Saturday, June 15 at 3 p.m.
WHERE > Garneau Theatre (8712 109 St.)
HOW MUCH > \$8 for students

Megan Hymanyk
 ARTS & CULTURE WRITER

At his bar mitzvah, Shawney Cohen pleaded and begged for a set of hockey pads — only to receive a lap dance instead. Welcome to life at the Manor, the strip club that Cohen's family has owned for over 30 years and the focus of a 77-minute documentary by the now adult Cohen, detailing the tumultuous relationship he shares with his dysfunctional family and the business that keeps them tied together.

The Manor follows the Cohen family for a year and a half, presenting the lives of Cohen's various relatives and the roles they play in the family-owned peep show. This includes family patriarch Roger, whose business has ushered in a life of comfort and whose wealth has manifested in a multi-million dollar estate, and his wife Brenda, a housewife for over 30 years. The film also features Sammy, the couple's youngest son who's next

in line to take over the family business, as well as Roger's adopted son who remains burdened by his muddled past. At the heart of it all, both behind the camera and in the midst of the action, Cohen always lurks within the Manor.

After initial familial introductions, Cohen takes us inside the Manor, where he not only reluctantly works, but has also spent most of his life since the age of six when his father bought the business to fulfill his dream of a prosperous existence. Cohen explains how the club impacted his early years and how it's had an overwhelming impact on his young life. Though the early moments of the film offer a tour of the club and Sue's Inn, the motel that accompanies it, the film quickly switches gears to focus on the Cohen family and their brooding dysfunction.

In this respect, *The Manor* seems mistitled, as the strip club is almost entirely discarded after the first 20 minutes, and the family's mental and physical health issues take priority in Cohen's story. Two events receive major emphasis: Roger's gastric bypass surgery and Brenda's extreme eating disorder. These two events, though of great importance for the family, become tedious as screen time progresses. The intentions of the film appear jumbled, as it attempts to show the affect the club has on the family's personal lives, but only rarely offers footage of interactions with or at the club.

Not only is the focus inconsistent, but the rate at which time passes for the Cohen family is

disjointed, and even disorienting at times. The first third of the film covers the duration of only a few weeks, while the remainder of the documentary makes random jumps months into the future for no apparent reason. And while they're certainly serious and life changing events, seeing Brenda's tumultuous fall while skating and witnessing Rogers surgery fail to represent an everyday portrait of the family, which is exactly what Cohen seeks to demonstrate in the first place through the creation of the film.

However, despite some of *The Manor's* flaws, the documentary offers proof that normalcy can exist even in the strangest of places. Women striding around the motel and strip club buck-naked make no impression on the brothers, who are on a seemingly endless quest for long-term romantic partners and bettering their careers. It's in these small glimpses of the brothers' romantic and career related yearnings that Cohen provides an accurate description of the family's true nature. He makes it clear that despite the unusual circumstances surrounding the family business, these men want companionship above all else as they near middle age.

The Manor, edited to be just as rough as the family it features, provides insight into a family whose strangeness highlights Canada's varying culture and society. While the film is not always engrossing, it's the human aspect behind their unconventional lifestyle that keeps us watching.

ALBUM REVIEW



Savoir Adore Our Nature

Netwerk Records
www.savoiradore.com

Karla Comanda
 ARTS & CULTURE WRITER

With the re-release of their fourth studio album *Our Nature*, New York duo Savoir Adore build a fantasy pop day dream of wavy synth and catchy lyrics. The addition of the song "Beating Hearts" completes the cohesive collection, composed by Deidre Muro and Paul Hammer.

Our Nature's first track, "Dreamers," instantly pulls the listener in

with the use of synths, and Muro and Hammer effervescently blend into the melody with their ethereal vocals. This intro is followed by the haunting interlude, "Cinema," which transitions into the rest of the album's mellow though catchy reverie.

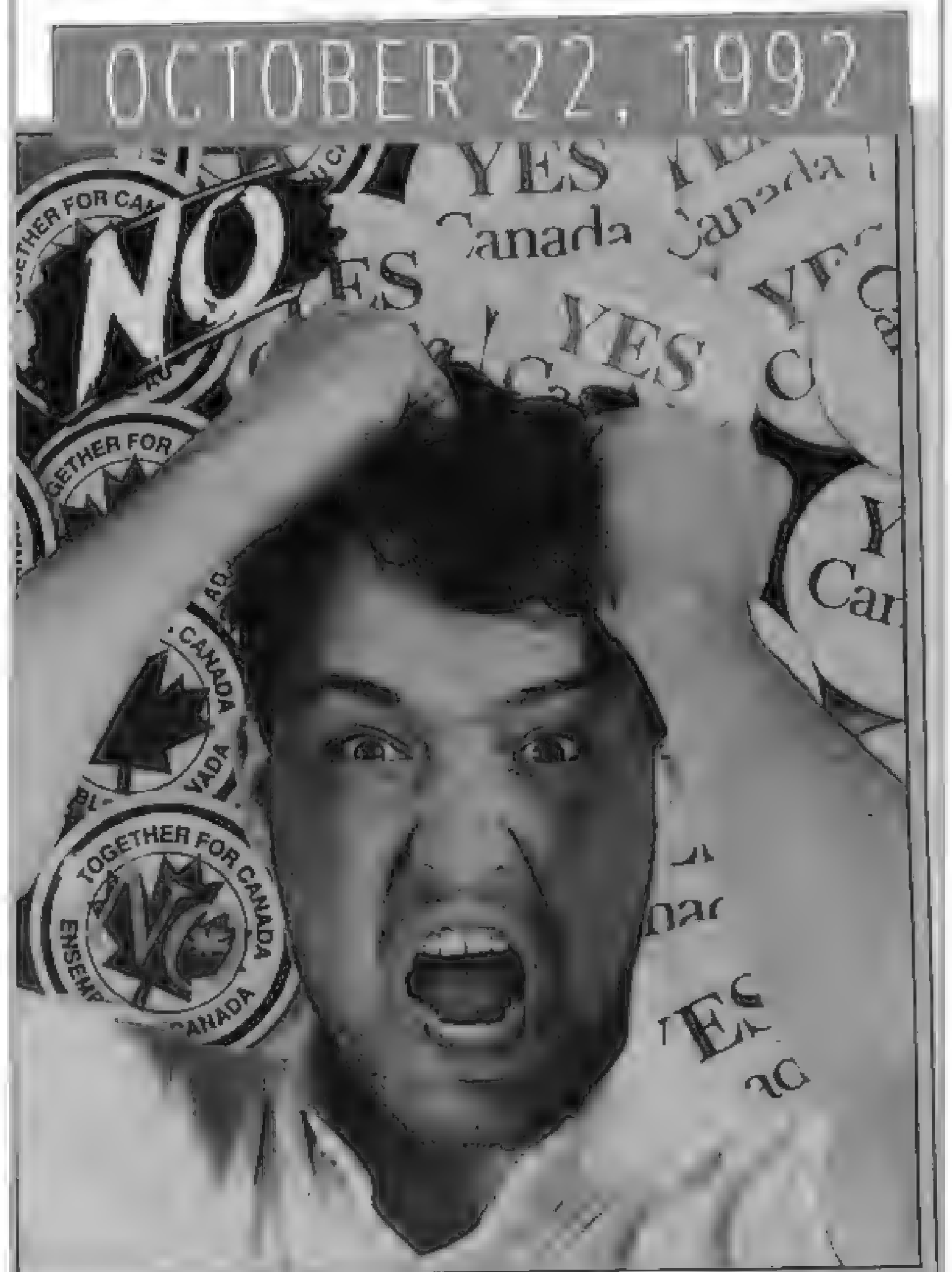
The latter part of the album, starting with the wistful "At the Same Time," switches into a faster-

paced and harder rhythm, though it manages to maintain Savoir Adore's signature dream-like quality. "Beating Hearts," the only new addition to *Our Nature's* re-release, is a bouncy and whimsical track befitting the rest of the album. The synths and drum machine harken back to the '80s, giving the album a more nostalgic sound. Although the lyrics teeter on cheesy at times, the catchy beat and melody are enough to keep you captivated.

Although some tracks are forgettable, Savoir Adore's *Our Nature* is a solid album overall. The vocals and the instruments weave seamlessly into each other, creating an eclectic mix for each track. Layered with spacey melodies, the album is a great pick-me-up on a gloomy day.

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U of A athletes Russian off to Summer Universiade



PUTIN IN THE WORK Bears' defender Niko Slaer (11) is part of a huge U of A contingent heading to Russia for the 2013 Summer Universiade in Kazan, Russia.

DAN MCKECHNIE

UNIVERSIADE PREVIEW

FISU Canada

July 7-16
Kazan, Russia

Atta Almasi

SPORTS EDITOR • @AKA_ATTABOY

Very few athletes and coaches ever get the chance to represent their country on the international stage.

But for Golden Bears second-year defender Niko Saler, and 10-year veteran Pandas rugby head coach Matt Parrish, having the opportunity to represent their country at the upcoming Summer Universiade next month in Russia is a tremendous honour.

"It's feels pretty good to have the opportunity to wear the crest on your chest," Saler said of the opportunity. "I'm looking forward to meeting new people and athletes from different countries all around

the world."

"I've done it before. I've been to three games now. My first one was in 2004 in China," Parrish said. "It's also the first time that rugby sevens will be included in the games as a sport so, overall, I'm just thankful that I've been given the opportunity to do this."

The 2013 edition of the Summer Universiade is being hosted in the city of Kazan, Russia in the second week of July, exactly nine months before the attention of the sporting world turns to the planet's largest country again for the winter installment of the Olympic Games. The event features the top male and female university-aged athletes from around the world in sports ranging from soccer to fencing to chess.

Saler and Parrish won't be alone, when they head off to Kazan this summer. Besides having the opportunity to compete with current Bears soccer teammates Marcus Johnstone and Andrew Hood, and

current Pandas rugby star, Chelsea Guthrie, Saler and Parrish will be accompanied by a heavy contingent of U of A student-athletes, coaches and alumni that also includes fellow U of A coaches Liz Jepsen and Wes Moerman, and fellow student-athletes, Kristina Sanjevic, Elise Emmott, Victoria Saccomani and Julia Ignnacio.

Saler and Parrish both attribute the large convoy of Golden Bears and Pandas heading to Russia to the strength and overall excellence of the University of Alberta's athletic program.

"One of the reasons I chose the U of A after my professional career was the fact that it is a good school year after year after year," Saler said. "And it's also a great opportunity to play with two of my buddies from the team."

"It's a reflection of the success of the coaches and athletes," Parrish said. "We had two athletes short-listed and one who will be on the

team so it's pretty special."

In order to qualify for the Canadian Universiade squad, both Saler and Parrish had to go through an extensive evaluation process that involved trying to best and beat out some of the top university level coaches and athletes across the country.

"We were selected by our coaches and the we were invited to a tryout," Saler explained. "The tryouts took place all over the country... Basically you get to tryout, play in a few games and if the coach likes you he gives you a call back."

"You have to apply to a selection committee that is composed of about three or four people run by Rugby Canada and the CIS," Parrish explained. "Then it's mostly a question of who can afford it because it is pay as you go, and that's why some people don't apply, because they don't have the funding. I was fortunate in that I had funding from my alumni association."

The games — which run in the from July 6-17 — will mark the first time either Saler or Parrish have travelled to Russia, though they both look at the opportunity as a chance to immerse themselves in a different culture.

"I've never been to Russia, but I have been to Europe before so it should be a neat experience," Saler said. "Mostly I'm just looking forward to experience new people, places, and things."

"That was one of the things that attracted me to this opportunity was to get the experience a lot of different things," Parrish said. "Russia's not really where the average person goes, say, for vacation, so just getting to experiencing a different kind of culture is exciting."

"We're hoping to stay one day after the event ends and explore Kazan... it should be exciting. I've been telling a lot of the athletes that this is a once in a lifetime experience so hopefully we get to enjoy it."

sports shorts

COMPILED BY Atta Almasi

GOLF TEAMS TRAVEL TO QUEBEC FOR NATIONAL CHAMPIONSHIPS

With most of the traditional sports wrapping up at the end of the academic semester in April, some of the University of Alberta's lesser-known student-athletes took centre stage representing their school on the athletic field. Led by veteran head coach, Robin Stewart, the Bears and Pandas golf teams traveled halfway across the country at the end of May to the small French-Canadian town of Ste-Sophie, Que. to compete for the joint Canadian University/College Championship hosted by Golf Canada.

Although it would be the Thunderbirds of UBC and the

Carabins from the Université de Montréal claiming the men's and women's overall titles respectively, the tournament was not devoid of strong showings or performances by the U of A's golfers.

Despite the Pandas and Golden Bears not qualifying for the championship fourth round on the final day of the tournament, both teams displayed strong individual performances. Leading the way for the Golden Bears was 21-year old Alex Rakowski, who finished with an overall score of +8 over four rounds of play, which was good enough for a tie for thirty-seventh place out of a field of over 100 golfers. On the women's side of things, it was 20-year old, Diane Strang who led the way for the Pandas, barely missing the cut with a relatively respectable +33 over three rounds of play.

Other athletes competing for the

U of A at the tournament in Québec were Connor O'Reilly (+22 over three), Connor Grimes (+25 over three), Sam Rakowski (+31 over three), Michael Stepaniuk (+33 over three), Kristen Lee (+41 over three), Kristyn Kurio (+45 over three) and Daryl-Lynn Nepoose (+56 over three).

GRANT MACEWAN SET TO JOIN CANADA WEST IN 2014

To the great joy (or disappointment) of University of Alberta students, athletes, staff, faculty, and the wider community, the U of A will have a cross-town rival in the Canada West conference when the Pandas and Bears suit up for the 2014-2015 academic year.

Officially announced last month at the conference's annual meeting in Canmore — and, surprisingly, less than a couple of years removed from a rather firm pledge by the Canada West

University Athletic Association that they would not be accepting any more schools into the conference — the conference granted Grant MacEwan University probationary status, which is basically a precursor to eventual full-fledged membership.

This hallmark decision by the conference will see Grant Mac switch its men's and women's teams in cross-country, basketball, soccer, and volleyball, from the Alberta Colleges Athletic Conference (ACAC) to Canada West starting in the fall of 2014 meaning that they will be competing in the same conference as the Bears and Pandas.

Grant MacEwan is merely the fourth school in almost as many years to switch affiliations from the Canadian Colleges Athletic Association to the CanWest conference. B.C. based schools, UBC

Okanagan and the University of Northern British Columbia, along with Mount Royal University in Calgary, have also gained entrance into Canada West over the past few years.

Strangely enough for the Griffins though, admission to Canada West does not necessarily guarantee admittance into university sports' national governing body, Canadian Interuniversity Sport (CIS). The Griffins will still have to apply and get accepted by the CIS once they become full-time CanWest members sometime over the next couple of years. The process, which will require going to the annual CIS meeting in July, is something that fellow CanWest newcomer UBC Okanagan is attempting to do this year.

The move hopes to enable Grant Mac to entice new recruits to attend the school.

New facility underlines commitment to excellence

Recently unveiled High Performance Centre at Saville to provide training space and state-of-the-art equipment for U of A athletes

Billy-Ray Belcourt
GATEWAY STAFF • @BILLYRAYB

The University of Alberta's latest infrastructural addition is shaping up to be a major step towards an innovative integration of academic research and athletic training.

The 9,000 square foot High Performance Research and Training Centre (HPRTC), officially unveiled this past month on May 9, is nestled in the east wing of the Saville Community Sports Centre on South Campus and boasts numerous Olympic weightlifting platforms and sets, cutting-edge metabolic conditioning bikes and a gymnastics area among an impressive list of amenities and features.

Apart from further emphasizing the U of A's reputation as an internationally leading institution in both the fields of physical education and recreation and varsity athletics, the HPRTC will become the university's first space exclusively dedicated to high-performance training and applied research.

"One of the responsibilities of my job is the integration of our academic and athletic programs, so one of the things that we hope will happen is that research will be conducted in that space, and that of course ties back to our academic program here in the faculty," associate director of coaching and sport sciences Pierre Baudin explained, who felt the need for a high-performance

facility for all top notch athletes in the Edmonton area was desperately needed.

Baudin, who was initially tasked with developing the proposal into an economically and academically feasible initiative, saw the project advance through multiple consultation and draft phases as he took the reins on developing a concrete way to mold the centre into a prominent facility that amalgamated the rigour of athletics with the formality of academics.

"They're trying to link this 'Alberta Model' that they've termed, whereby we're trying to integrate athletics along with the academic experiences," HPTRC head physical conditioning coach Michael Cook said concerning the school's objective of pairing research with intensive training.

"What that means is having students, whether they be undergraduate (or) graduate students, working with the teams (and) the athletes while the athletes are getting some of the cutting edge research applied, providing that link back to what the students are learning in the classroom."

Cook also emphasizes that one of the central objectives of the facility is aimed at seeing the university's athletes strive for success by improving their fitness levels through the help of leading researchers, trainers and coaches.

"The other philosophy that drives the facility is that when an athlete comes in to that facility, they are 99.9 per cent of the time coached

by a squad of strength and conditioning or physical conditioning experts," Cook said.

"We're trying to create better athletes but also trying to provide them that educational awareness and (teach) them that they can really perform better in a CIS championship."

According to Baudin, the financial strain on the centre has been almost nonexistent seeing

as funds were allocated from the athletics program and equipment was transferred from older facilities to the Saville Centre. To date, the cost is around \$25,000, which Baudin suggest places very little stress on the university's budget.

Financials aside, Baudin and Cook are hopeful this world-class centre will reaffirm the university's position as a leader in the fields of physical training and

sport sciences.

"I think one of the things that had happened for us was that a lot of other programs in the country were starting to get ahead of us particularly in the area of physical training because we just didn't have an appropriate space to do that training," Baudin said. "So I think that this space will bring us up at least on par with them."



REACHING NEW HEIGHTS The new High Performance Research and Training Centre (HPRTC) opened in May.

KEVIN SCHENK

tweet
OF THE
WEEK

Emily Miles
@emilyemiles

The girl behind me in class keeps touching my hood. #pleasestop #ualberta #getyourownhood

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We don't just own hoods at The Gateway — we are the hood.

gatewaymultimedia
Taking you through da streets and back.

MULTIMEDIA MEETINGS AT 3 P.M. ON WEDNESDAYS IN 3-04 SUB



CONCUSSION DISCUSSION Dr. Dhiren Naidu made some interesting discoveries in his study on brain injuries. KEVIN SCHENK

Prof reveals head-butting study

Atta Almasi
SPORTS EDITOR • @AKA_ATTABOY

Although the phenomena of brain injuries and head trauma in sports has been gaining public notoriety over the past few years, U of A medical researcher and professor, Dhiren Naidu says some athletes still remain surprisingly ignorant of the effects of concussions on the bodies.

“(Though) the athletes themselves were quite knowledgeable about the symptoms of concussions, (the study) did bring up a couple of interesting things,” said Naidu.

Besides also being a team physician with the Edmonton Oilers, Edmonton Eskimos and the U of A Golden Bears football team, Naidu was part of a study that looked at the concussion education levels of university football and professional Canadian Football League (CFL) athletes.

“The first is that athletes learned ... that you don’t necessarily need to have a head shot to have a concussion. You can get hit or body checked, for example, in the shoulder and it transmits force to the head and that can cause a concussion.”

Another fact that Naidu discovered from his study was the false perception, by many athletes, that medical tools like CT Scans and MRIs were effective in accurately diagnosing concussions. Naidu explained that while athletes actually thought that (CT Scans and MRIs) did diagnose a concussion, “(They) really aren’t necessarily

that helpful.”

Naidu was further surprised by the results from his study which revealed that although pro athletes were a third more likely than their university-playing counterparts to say that getting a medical evaluation after a concussion was important, they were less likely than their university playing counterparts to follow standard post-concussion protocol and delay a return to the field, despite how good they may be feeling shortly after a concussion.

■ “We’re educating people how to recognize a concussion and what to do if you get a concussion ... It’s saying that you’re a player, we know you play a contact sport, how do you recognize this, how do we get you to manage it so you’re not going to have a catastrophic injury.”

DHIREN NAIDU
U OF A MEDICAL RESEARCHER AND PROFESSOR

“(The) thing that was interesting was the question ‘after 24/48 hours, if you feel fine, (is) it safe to go back and play again?’. And so, again, the professional players said yes more often than the university players,” Naidu said.

“We know that it’s not that simple. And it’s not that simple because sometimes you feel good, but the problem is that your brain’s still healing, and that’s why we have protocol. The most standard is that people take about a week.

“So although you’re feeling good in one to two days, your brain can still be recovering. And that’s where we do some specialized things like computerized, psychological tests, to see if people’s memory (and) their reaction time is fine.

“Because we do see, and I see all the time, university and professional athletes that feel good, but we do the test and it shows that they’re a little bit slow in their reaction time and maybe their memory. So then we give them a few more days to go through the return to protocol.”

While the study focused primarily on university and professional athletes, Naidu maintains that education and institutional measures, such as Hockey Canada’s recent decision to increase the age for body checking in minor hockey, should be done across all age groups and levels to further enlighten athletes to the risk and treatment of concussions in contact sports.

“We’re educating people how to recognize a concussion and what to do if you get a concussion ... (It’s) saying you’re a player, we know you play a contact sport, how do you recognize this, how do we get you to manage it so you’re not going to have a catastrophic injury?”



You could have taken me on more walks before the accident happened. Now all I can do is sit here and hope that you'll write about U of A athletes for The Gateway and at least appreciate them while they can still walk.

gatewaysports

SPORTS MEETINGS THURSDAYS AT 4 PM IN 3-04 SUB

online at THEGATEWAYONLINE.CA/SPORTS



I wish I could write for Gateway sports, but so much of my time is taken up struggling with my eventually fatal case of rabies. Bitch, you're telling me you're perfectly healthy and you haven't used that time to write for sports?

gatewaysports

SPORTS MEETINGS THURSDAYS AT 4 PM IN 3-04 SUB

online at THEGATEWAYONLINE.CA/SPORTS

Making life difficult for traitors in sports

National sporting federations should be stricter on determining who is eligible to represent a country in international events



Atta Almasi
SPORTS EDITOR

In the original lyrics of the poem that would go on to serve as the words to Canada's national anthem, Anglo-Quebecer judge and poet Robert Stanley Weir remarked, "true patriot love, thou dost in us command."

When it comes to Canadian born and raised athletes such as Sydney Leroux — who sung a modified version of Weir's lyrics as a young child at school in Surrey, B.C. every morning — Weir might be surprised to learn that his words seemed to not have sunk into her consciousness

at all.

The debate over which athletes have the duty to represent certain countries in international sporting events like the Olympics or FIFA World Cup is one that, in the light of Leroux's treatment by fans during the U.S.-Canada women's soccer match at BMO Field in Toronto last Sunday, is gaining increasing relevance in Canada.

In order to prevent this rather common trend of high-level athletes jumping ship from Canada to other countries around the world, sports federations and Olympic committees should draft a list of two criteria that an athlete, having fulfilled either one of them can use to switch, or join the roster of another country's team.

The first of these should be that

an athlete can only represent their country on the international stage provided they've resided in their country of choice for at least a third of their life before they are eligible to compete for their national team. This would mean high-profile athletes, such as American-born Italian team member Giuseppe Rossi, or Canadian-born Dutch team member Jonathan de Guzman, who leave their country of birth and live in another country for a third or more of their life, are eligible to play for their country without reprimand from their country of origin for being a traitor.

The second criteria should be the fact that if the country that an athlete wishes to compete for is the place of origin of one of their parents or grandparents, and is also

ranked significantly lower in the world rankings than their current country, then they can compete for that country. Ergo, U.S.-born swimmer, Missy Franklin — whose parents both hail from Canada — could compete for Canada without necessarily having had to live in Canada, because its ranked significantly lower in swimming than the United States is.

Since the U.S., birthplace of Leroux's father, is rated higher in the women's soccer rankings than Canada, and Leroux has lived there for less than a third of her life (seven out of 23 years), she would not be eligible to play for the U.S. women's soccer team.

This concept of heavily restricted access outside of the rather lackadaisical eligibility rules put forward

by most international sporting organizations is actually closer to what the soccer federations of England, Wales, Scotland and Northern Ireland do. It forbids athletes — even if they have lived or hold citizenship in one of those countries — from competing for those countries unless, in the case of the "home federations," they have spent at least five years living under one of those countries' educational systems.

If national sporting federations and committees enacted this type of screening for athletes wishing to represent their countries on the international stage, maybe fans would be able to better stomach seeing their top talent flee to other countries. And rude receptions like the one accorded to Leroux last Sunday would be almost non-existent.



LIGHTS ON BROADWAY After three years of number one picks in the NHL Draft, the Oilers will be just one of 60 North American sports franchises in the New York metro area looking to improve their lot on June 28-30. SUPPLIED

Newark, New York! Leagues jockey for spotlight in Big Apple

With both NBA and NHL drafts being held on the same weekend and in neighbouring cities, NBA will have better showcase



Curtis Auch
POINT

With the National Hockey League and the National Basketball Association both hosting their drafts on the same weekend in the New York metro area, the time is ripe for a head-to-head comparison between the two league showcases. Perhaps by viewing them side-to-side, fans can see how painfully far behind the NHL's event is lagging.

It's no secret that the NHL Entry Draft — otherwise known as "Oiler Christmas" — has fallen into somewhat of a holding pattern. For the past three years, we've been graced with the same predictable sequence of events: the Oilers win the right to the first overall pick, draft the most obvious forward in the first round, and make terrible reach picks in the second and third rounds.

While fans will no longer be subjected to Steve Tambellini's personal brand of stupidity this year, the damage has already been done: the same team picking first overall three years in a row has taken away the media fo-

cus from other deserving fanbases.

Despite having much less parity than the NHL, the NBA has managed to avoid this pitfall with their draft. While the NBA certainly has a definite lower tier of teams such as the Phoenix Suns, Cleveland Cavaliers and Washington Wizards, a different team owned the first overall pick every year from 2004 to 2012. This is mainly because of their draft lottery system. For years, every non-playoff team in the NBA had a chance to win the first overall pick, while until this year, only the worst five NHL teams were given this opportunity. Overall, the NBA's system has done a bet-

ter job of providing benefits for less successful teams without rewarding failure, and the result has been an event that allows more teams to bask in the first overall spotlight.

The NBA also does a much better job of showcasing its top prospects. The vast majority of NBA draft picks tend to be from United States colleges and universities, so most of these players are showcased together during March Madness. This allows fans to see all these great players in one tournament, and helps generate interest in the draft when it finally comes. Conversely, the NHL's top prospects tend to be spread across

the Western Hockey League, the Ontario Hockey League, the Quebec Major Junior Hockey League, the United States Hockey League, the Elitserien and the SM Liiga. Obviously this means that it's impossible to showcase all these players together, even with events like the CHL Top Prospects game.

Ultimately, while both the NHL and the NBA want to provide engaging drafts, it's clear that the NBA's is much more polished. While the NHL Entry Draft has made some positive changes, it still has a long way to go to match its superior cousin.

NHL Entry Draft is superior to basketball counterpart based on accomplishments of draftees over last decade and a half



Cameron Lewis
COUNTERPOINT

The NBA entry draft epitomizes the league in its entirety: it's all for show.

The NHL essentially guarantees that the weakest teams will be rewarded with a top pick come spring, while selections in the NBA draft are completely up in the air. In the past, the NBA lottery has created some interestingly Hollywood-esque story lines. How fitting that the Cleveland Cavaliers

won the first overall pick in 2010 after LeBron took his talents to South Beach. How on earth could a team owned by the NBA — who also lost their star player to a large market team — beat the statistical odds and win the first overall pick? I'm not going to go ahead and say that the NBA draft lottery is rigged, but these storylines are just way too perfect to be purely coincidental.

I'm going to take off my tin foil hat for a moment and try to avoid generating conspiracy theories around the oddly secretive draft lottery and point out why the NHL draft is superior to the NBA draft. It all comes down to the leagues

systems. Strength in the NHL is a manifestation of a team's depth, while in the NBA it comes down to a team's star power. The NHL has parity, the NBA doesn't. There's no point in even having a draft if only three or four draftees become impact players and then will, almost certainly, be fed to one of the NBA's large market teams.

Though the past two NBA Finals have featured some of the top three draft picks from recent years — such as last year's final between the Heat and the Thunder — the fact of the matter is that the elite-level athletes who are supposed to make their teams better in the NBA seldom do in the long run.

They either turn out to be mediocre players who bounce around between several teams throughout their careers or, as with the aforementioned, King James, leave for greener pastures and win their championships there.

And while the only top three NBA Draft pick in the past 15 years to help his team win the Larry O'Brien Trophy, is Darko Milicic — the infamous Serbian who was taken, by the Pistons before Carmelo Anthony, with the second pick in the talent heavy '03 draft — only a third of top three NBA Draft picks over the past 15 years are still on the teams that drafted them. The NHL Entry Draft top three picks from the same

time period, Vincent Lecavalier, Marc-Andre Fleury, Eric Staal, Evgeni Malkin, Sidney Crosby, Bobby Ryan, Jonathan Toews, Patrick Kane and Tyler Seguin, have all had their names inscribed on Lord Stanley's mug for having helped the teams that drafted them to a championship, as well as being part of nearly two thirds of top three draft picks from the past 15 years still playing with the teams that drafted them.

Thus, one can see, as history has clearly demonstrated over the past decade and a half, how the NBA draft, all about entertainment value, is worse than the NHL draft which is actually about the prospects and the teams.

Diversions

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Volunteer

Comics meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

crossword

Puzzle provided by BestCrosswords.com
Used with permission.

Across

- 1. Mother of Ares
- 5. Birthplace of Muhammad
- 10. Actor Tamiroff
- 14. One of the Baldwins
- 15. Sign up
- 16. Get up
- 17. Letter opener
- 18. List of candidates
- 19. Narrate
- 20. Large wine bottle
- 22. Donates
- 23. Prefix for small
- 24. Neighbor of Cambodia
- 26. The cruelest month?
- 29. Affluent
- 33. Salivate
- 34. Evidence
- 35. For each
- 36. Long time
- 37. For _____ (cheap)
- 38. Room in a casa
- 39. Precious stone
- 40. Become less intense, die off
- 41. Bay
- 42. Costume
- 44. Deputised group
- 45. Polite address
- 46. Amoeba-like alien: The _____
- 48. Rescues
- 51. Capital of Queensland Australia

- 55. Banned apple spray
- 56. Encore!
- 58. Native Nigerians
- 59. Pealed
- 60. Actress Taylor
- 61. Antitoxins
- 62. Joint with a cap
- 63. Sailing hazards
- 64. Prefix with sphere;

Down

- 1. Pilgrimage to Mecca
- 2. Gen. Robert _____
- 3. Back
- 4. Part of the shoulder joint
- 5. Subatomic particle
- 6. China's Zhou _____
- 7. Jam-pack
- 8. Portable bed
- 9. Draft choice
- 10. Painter, e.g.
- 11. Capital of the Ukraine
- 12. Wight, for one
- 13. "Alice" diner
- 21. Beak
- 22. Ball game
- 24. Sierra _____
- 25. Sleep like _____
- 26. Saying
- 27. Primp
- 28. Chambers
- 29. Penned
- 30. October birthstones
- 31. Strikes out

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48	49	50					51				52	53	54	
55						56	57				58			
59						60					61			
62						63					64			

- 32. Take to the soapbox
- 34. Sacred song
- 37. "Dancing Queen" quartet
- 38. Haughty
- 40. Latin I word
- 41. Wall St. debuts

- 43. Come out
- 46. Lasting a short time
- 47. Queues
- 48. Cutty _____
- 49. Astronaut Shepard
- 50. Windmill blade

- 51. Cause of ruin
- 52. Busy as _____
- 53. "Cheers" regular
- 54. Morales of "La Bamba"
- 56. Part of ETA
- 57. "Fancy that!"

SUBSUB by Kangsan Jun



ANTHOPOLOGY by Anthony Goertz

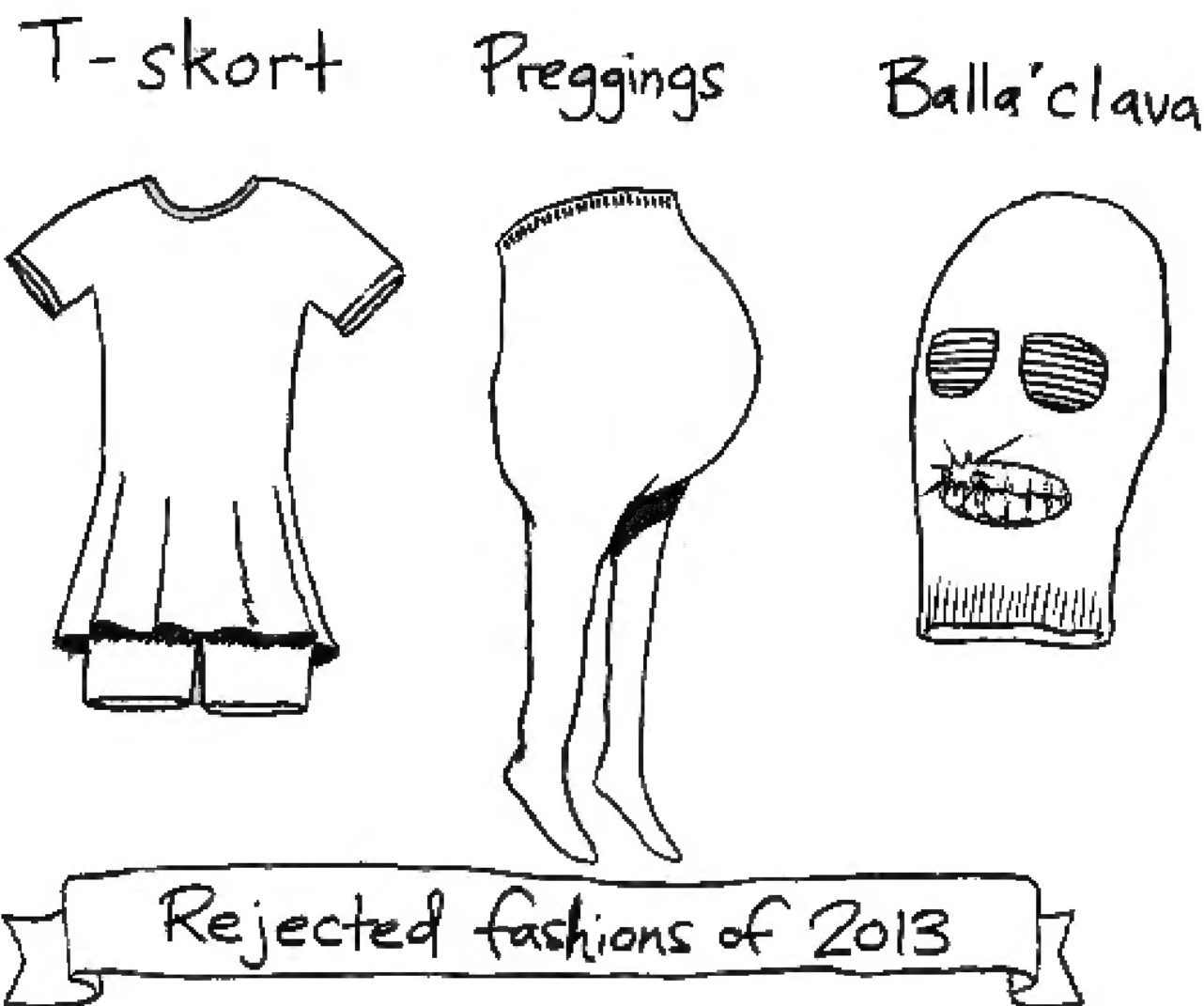


PHOTO OF THE MONTH



WOMEN'S WORDS Budding women writers attend a course at the U of A's annual writing program. KATHLEEN ZENITH